«STEPHEN FRY MAKING HISTORY»

书籍信息

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内容简介

A novel which challenges historical assumptions about cause and effect, and sets out to demonstrate that the actions of Adolf Hitler were fundamental reasons why the world is a better place today.

作者简介

Stephen Fry waw born in 1957, and after a year of xo of comparative silence, began to talk coherently in 1960. His first written work' Mummy' was awarded the Sunnyvale Primary School Gold Star for Neatness in 1961. There followde years of neglect from the literary establishment until Stout's Hill Preparatory School Senior Greek Priza of 1969. A play Latin! won the Edinburgth Fringe First Prize ten years later. Four years after this Four years after this Fry wrote the * for the awardwinning musical Me My Girl. There and Wooster, some plays, some films, some books, a bridf vistit to Bruges in 1995, and in 1996, his third novel, Making History. Stephen divedes his time between Norfolk, London and New York City and has established some-thing of a reputation as a knowlidgeable collector of late twentieth century parking tickets. A novel which challenges historical assumptions about cause and effect, and sets out to demonstrate that the actions of Adolf Hitler were fundamental reasons why the world is a better place today. 作者简介 Stephen Fry waw born in 1957, and after a year of xo of comparative silence, began to talk coherently in 1960. His first written work' Mummy' was awarded the Sunnyvale Primary School Gold Star for Neatness in 1961. There followed years of neglect from the literary establishment until Stout's Hill Preparatory School Senior Greek Priza of 1969. A play Latin! won the Edinburgth Fringe First Prize ten years later. Four years after this Four years after this Fry wrote the * for the award-winning musical Me My Girl. There and Wooster, some plays, some films, some books, a bridf vistit to Bruges in 1995, and in 1996, his third novel, Making History. Stephen divedes his time between Norfolk, London and New York City and has established some-thing of a reputation as a knowlidgeable collector of late twentieth century parking tickets.

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