

# 《VINCENT VAN GOGH》

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## 内容简介

The letters of Vincent van Gogh speak to the heart. By their directness and humility they bring us into a relationship with genius that we could never achieve through our own efforts. That Van Gogh was one of the greatest painters in the history of European art is now generally accepted. That he was a man of high intelligence and tender affections these letters abundantly establish. To anyone interested in painting or in the mind of a creative artist they are indispensable. But what makes them of supreme importance is their fascination for people who have, in the ordinary way, no particular interest in the arts. It is the human spirit, not the name of the artist, that is the secret of their perennial attraction.

This selection, which includes the memoir of Vincent written by his sister-in-law, has been made by Mark Roskill, whose introduction and notes contain much information derived from recent research.

**作者简介:** The letters of Vincent van Gogh speak to the heart. By their directness and humility they bring us into a relationship with genius that we could never achieve through our own efforts. That Van Gogh was one of the greatest painters in the history of European art is now generally accepted. That he was a man of high intelligence and tender affections these letters abundantly establish. To anyone interested in painting or in the mind of a creative artist they are indispensable. But what makes them of supreme importance is their fascination for people who have, in the ordinary way, no particular interest in the arts. It is the human spirit, not the name of the artist, that is the secret of their perennial attraction. This selection, which includes the memoir of Vincent written by his sister-in-law, has been made by Mark Roskill, whose introduction and notes contain much information derived from recent research. **作者简介:** MARK ROSKILL was the holder of scholarships to Eton and to Trinity College, Cambridge, where he graduated in Classics with first class honours. He then turned to the study of art history and has had teaching posts in the United States: at Princeton and now at the Fogg Art Museum, Harvard. He is the author of a book on English Painting and Van Gogh, Gauguin and the Impressionist Circle (1970).

[显示全部信息](#)

## 目录

Introduction

Memoir of Vincent van Gogh by his Sister-in-law

THE LETTERS: Early Years

Years in Holland, 1881-5

Paris

Aries

Saint-Remy

Auvers-sur-Oise  
Summary Cbronology  
Index

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