

《DEAD BABIES》

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内容简介

Guests are circulating in a haze of gin-rickies, blue movies, uppers, downers and inside-outers. Friday melts into Saturday, Saturday spirals into Sunday and then, the assembled Sloanes, funny-guys and Americans in this satire on the Seventies.

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作者简介 Martin Amis was born in Oxford on 25 August 1949. He was educated in Britain, Spain and the USA, attending over thirteen schools and then a series of crammers in London and Brighton. He gained a formal First in English at Exeter College, Oxford. Martin Amis has been an editorial assistant on The Times Literary Supplement and was Literary Editor of the New Statesman from 1977 until 1979 before working as a Special Writer on the Observer. He now contributes to the Independent on Sunday. His publications include two collections of essays, The Moronic Inferno and VEisting Mrs Nabokov, as Einstein's monsters, a collection of stories about the nuclear age. Martin Amis has been highly praised as a novelist ever since the publication of his first book, The Rachel Paper in 1974, which won a Somerset Maugham Award and has since been made into a popular film. Following this with his novels Dead Babies, Success, Other People A Mystery Story, Money, London Fields, Time's Arrow, shortlisted for the 1991 Booker Prize; The Information; and Night Train, writing has been called (among other things) 'powerful and obsessive' by J.G. Ballard, 'terminally funny' by the Guardian and, by John Walsh, writing in the Evening Standard, 'full of risky, throw-away conceits and perfectly cadenced gems of de*ion'.

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