HELLS KITCHEN

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Pellam has found the star of his new film, one Ettie Washington, who has lived in the neighborhood for decades and is the perfect voice to tell the story of an area that's losing its old-time seediness to urban gentrification. But then Ettie's tenement goes up in a blaze that kills a small boy and puts her right in the public eye--as a suspect. It's only the beginning of a series of fires, each one more deadly. The cops know Ettie couldn't have set the others, since she's been in jail, but they're convinced she knows who did. Pellam has his own reasons for getting Ettie off the hook and embarking on a search for the real pyromaniac. Jeffries saves the best one for the very end of this taut, well-paced, and highly atmospheric thriller. --Jane Adams

The New York Times bestselling author of The Empty Chair and The Devil's Teardrop, is back displaying his ticking-bomb suspense in this never-before-published thriller.
  Every Hew York City neighborhood has a story, but what John pellam uncovers in Hell's Kitchen has a darkness all its own. The Hollywood location scout and former stuntman is in the Big Apple Hoping to capture the unvarnished memories of longtime Kitchen residents such as Ettie Washington in a no-budget documentary film. But when a suspicious ire ravages the elderly woman's crumbling tenement, Pellam realizes that someone might want the past to stay buried.
            JEFFERY DEAVER is the author of seventeen suspense novels, including The Empty Chair, The Dvil's Teardrop, and The Coffin Dancer, as well as The Bone Collector, now a major motion pic-ture from Universal starring Denzel Washing-ton, and his newest hardcover, Speaking in Tongues. As William Jefferies, he is the author of shallow Graves, Bloody Rier Blues, and HELL'S KITCHEN. His books have been translaterd into fifteen languages and he is a four-time Edgar Award nominee.

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