

# 《SELECTED TALES》

## 书籍信息

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## 内容简介

Since their first publication in the 1830s and 1840s, Edgar Allan Poe's extraordinary Gothic tales have established themselves as classics of horror fiction and have also created many of the conventions which still dominate the genre of detective fiction.

As well as being highly enjoyable, Poe's tales are works of very real intellectual exploration. Attentive to the historical and political dimensions of these very American tales, this new selection places the most popular -- 'The Fall of the House of Usher', 'The Masque of the Red Death', 'The Murders in the Rue Morgue'; and 'The Purloined Letter' -- alongside less well-known travel narratives, metaphysical essays and political satires.

MS Found in a Bottle; Berenice; Morella; Ligeia; The Man That Was Used Up; The Fall of the House of Usher; William Wilson; The Man of the Crowd; The Murders in the Rue Morgue; Eleonora; The Masque of the Red Death; The Pit and the Pendulum; The Mystery of Marie Rogêt; The Tell-Tale Heart; The Gold-Bug; The Black Cat; A Tale of the Ragged Mountains; The Purloined Letter; The Systems of Doctor Tarr and Professor Fether; The Imp of the Perverse; The Cask of Amontillado; The Domain of Arnheim; Hop-Frog; Von Kempelen and his Discovery -- This text refers to the Paperback edition.

作者简介： Edgar Allan Poe(1809-49), Although he saw himself as primarily a poet, Poe's gothic tales of the grotesques and dark side of life have also been the subject of immense critical scrutiny; some critics have claimed him as the originator of the detective story, others as an early forerunner of the science fiction genre. However the critics divide, one undisputed fact is that Poe is a master storyteller.

[显示全部信息](#)

## 目录

THE DUC DE L' OMELETTE  
MS.FOUND IN A BOTTLE  
THE ASSIGNATION  
LAGEIA  
HOW TO WRITE A BLACKWOCK ARTICLE  
THE FALL OF THE HOUSE OF UNSHER  
WILLIAM WILSON  
THE MURDERS IN THE RUE MORGUE  
A DESCENT INTO THE MAELSTROM  
THE ISLAND OF THE FAY  
THE COLLOQUY OF MONOS AND UNA  
THE OVAL PORTRAIT  
THE MASQUE OF THE RED DEATH  
THE MYSTERY OF MARIE ROGET  
THE PIT AND THE PENDULUM  
THE TELL-TALE HEART  
THE GOLD-BUS  
THE BLACK CAT  
THE PREMATURE BURIAL  
THE PURLINED LETTER  
THE IMP OF THE PERVERSE  
THE IFACTS IN THE CASE OF M.VALDEMAR  
THE CASK OF AMONTILLADO  
THE DOMAIN OF ARNHEIM  
VON KEMPELEN AND HIS DISCOVERY

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