

《The Mill on the Floss》

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内容简介

'But it's bad - it's bad,' Mr Tulliver added - 'a woman's no business wi' being so clever; it'll turn to trouble, I doubt.' Rebellious and affectionate, Maggie Tulliver is always in trouble. Recalling her own experiences as a girl, George Eliot describes Maggie's turbulent childhood with a sympathetic engagement that makes the early chapters of *The Mill on the Floss* among the most immediately attractive she ever wrote. As Maggie Tulliver approaches adulthood, her spirited temperament brings her into conflict with her family, her community, and her much-loved brother Tom. Still more painfully, she finds her own nature divided between the claims of moral responsibility and her passionate hunger for self-fulfilment. George Eliot's searching exploration of Maggie's complex dilemma has made this one of the most enduringly popular of her works. This edition offers the definitive Clarendon text with a new introduction that gives an account of the book's place in Eliot's life and the intellectual context of the time, as well as providing close textual analysis.

作者简介: 'But it's bad - it's bad,' Mr Tulliver added - 'a woman's no business wi' being so clever; it'll turn to trouble, I doubt.' Rebellious and affectionate, Maggie Tulliver is always in trouble. Recalling her own experiences as a girl, George Eliot describes Maggie's turbulent childhood with a sympathetic engagement that makes the early chapters of *The Mill on the Floss* among the most immediately attractive she ever wrote. As Maggie Tulliver approaches adulthood, her spirited temperament brings her into conflict with her family, her community, and her much-loved brother Tom. Still more painfully, she finds her own nature divided between the claims of moral responsibility and her passionate hunger for self-fulfilment. George Eliot's searching exploration of Maggie's complex dilemma has made this one of the most enduringly popular of her works. This edition offers the definitive Clarendon text with a new introduction that gives an account of the book's place in Eliot's life and the intellectual context of the time, as well as providing close textual analysis.

作者简介: GEORGE ELIOT was born Mary Anne Evans on 22 Novembet 1879 near Nuneaton, Warwickshire, on the Arbuty estate of the Newdi-gate family, of which her father was agent. At the age of 9 she was imbued with an intense Evangelicalism that dominated her life until she was 22. Removing to Coventry with her father in 1841, she became acquainted with the family of Charles Bray, a free-thinker, and was persuaded to ranslate Strauss's *Life of Fesus* (3 vols, 1846). GORDON S. HAIGHT, Professor Emeritus of English Literfature at Yale University, Edited *The George Eliot Letters* (9 vole., 1954-78) and *The Mill on the Floss* (1980) in the Clarendon editon, of whihc he was also General Editor. DINAH BIRCH, Fellow and Tutor in English Literature at Trinity College, Oxford, and Lecturer in English at the University of Oxford, is the author of *Ruskin's Myths* (1988) and *Ruskin on Turner* (1990). Her edition of Trollope's *The Duke's Children* appeared in 1995.

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Explanatory Notes

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