

书籍信息

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内容简介

Exulting in the speech of his native Alabama, Rodney Jones's new poems combine satire and ode, formal lament and ribald joke. James Dickey praised this poet's early work as "one of our most poignant and inescapable renditions of the agony at the historical razor's edge." Now, in his sixth book, Jones extends his emotional and stylistic range. He writes of football and feminism, of DDT and family, of crows and sex, of ink and raccoons and perpetual-motion machines. In many of these poems the southern drawl lives forever, riding on the tide of regional language, poking fun yet delighting in it.

作者简介

RODNEY JONES, born in Alabama, is a professor of English at Southern Illinois University at Carbondale. Salvation Blues is his eighth book of poetry. Among his many honors, Jones was a finalist for the Pulitzer Prize and the winner of a National Book Critics Circle Award, a Southeast Booksellers Association Award, and a Harper Lee Award.

目录

THE CHANGING OF THE PRESENT CANONICAL ELEGY FOR THE SOUTHERN DRAWL PIECE OF THE WAY THE SORROW PAGEANT 本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。 更多资源请访问www.tushupdf.com