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内容简介

Read by millions of students over seven editions, The Norton Anthology of English Literature remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published. Firmly grounded by the hallmark strengths of all Norton Anthologies—thorough and helpful introductory matter, judicious annotation, complete texts wherever possible—The Norton Anthology of English Literature has been revitalized in this Eighth Edition through the collaboration between six new editors and six seasoned ones. Under the direction of Stephen Greenblatt, General Editor, the editors have reconsidered all aspects of the anthology to make it an even better teaching tool. Read by millions of students over seven editions, The Norton Anthology of English Literature remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published. Firmly grounded by the hallmark strengths of all Norton Anthologies—thorough and helpful introductory matter, judicious annotation, complete texts wherever possible—The Norton Anthology of English Literature has been revitalized in this Eighth Edition through the collaboration between six new editors and six seasoned ones. Under the direction of Stephen Greenblatt, General Editor, the editors have reconsidered all aspects of the anthology to make it an even better teaching tool. 作者简介: Stephen Greenblatt (Ph.D. Yale), is Cogan University Professor of the Humanities at Harvard University. Also General Editor of The Norton Shakespeare, he is the author of nine books, including Will in the World: How Shakespeare Became Shakespeare, Hamlet in Purgatory, Practicing New Historicism, Marvelous Possessions: The Wonder of the New World, and Learning to Curse: Essays in Early Modern Culture. He has edited six collections of criticism, including Redrawing the Boundaries: The Transformation of English and American Literary Studies, with Giles Gunn, and is a founding co-editor of the journal Representations. His honors include the MLA's James Russell Lowell Prize, for Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England, the Distinguished Humanist Award from the Mellon Foundation, and the Distinguished Teaching Award from the University of California, Berkeley. He is a fellow of the American Academy of Arts and Sciences.

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