## 书籍信息

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## 内容简介

Late in 1959, the Brown siblings—Maxine, Bonnie, and JimEd—were enjoying unprecedented international success, rivaled onlyby their longtime friend Elvis Presley. They had a bona fidemegahit on their hands, which topped both the country and popcharts and gave rise to the polished sound of the multibilliondollar country music industry we know today. Mesmerized by theBrowns ' haunting harmonies, the Beatles even tried to learn theirsecret. Their unique harmony, however, was only achievable throughshared blood, and the trio ' s perfect pitch was honed by a childhoodspent listening for the elusive pulse and tone of an impeccablytempered blade at their parent ' s Arkansas sawmill.

But the Browns ' celebrity couldn ' t survive the world changingaround them, and the bonds of family began to fray along with thefame. Heartbreakingly, the novel jumps between the Browns ' promising past and the present, which finds Maxine—once supremelyconfident and ravenous in her pursuit of applause—ailing and alone. As her world increasingly narrows, her hunger for just one morechance to secure her legacy only grows, as does her need for humanconnection. 显示全部信息

作者简介

RICK BASS's fiction has received O. Henry Awards, numerous Pushcart Prizes, awards from the Texas Institute of Letters, fellowships from the National Endowment for the Arts and the Guggenheim Foundation, among others. Most recently, his memoir Why I Came West was a finalist for a National Book Critics Circle Award.

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