书籍信息

版次:1 页数:76 字数: 印刷时间:2008年03月01日 开本:32开 纸张:胶版纸 包装:精装 是否套装:否 国际标准书号ISBN:9780151014255 Inspired by Rimbaud and Ashbery, the Slovenian poet Toma alamun is now inspiring the younger generation of American poetsand Woods and Chalices will secure his place in the ranks of influential, experimental twenty-first-century writers. alamuns strengths are on display here: innocence and obscenity, closely allied; a great historical reach; and questions, commands, and statements of identity that challenge all norms and yet seem uncannily familiar and right Im molasses, dont forget that.Coat of Arms The wet sun stands on dark bricks. Through the kings mouth we see teeth. He sews lips. The owl moves its head. Shes tired, drowsy and black. She doesnt glow in gold like shed have to.

作者简介

TOMAZ SALAMUN (TOMA ALAMUN) has published more than thirty books of poetry, which have been translated into almost every European language. He will be a distinguished-writer-in-residence at the University of Richmond in the spring of 2008. He lives in Ljubljana, Slovenia.

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