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内容简介

With the publication of her first novel, THE HEART IS A LONELYHUNTER, Carson McCullers, all of twenty-three, became a literarysensation. With its profound sense of moral isolation and itscompassionate glimpses into its characters' inner lives, the novelis considered McCullers' finest work, an enduring masterpiece firstpublished by Houghton Mifflin in 1940. At its center is thedeafmute John Singer, who becomes the confidant for various typesof misfits in a Georgia mill town during the 1930s. Each one yearnsfor escape from small town life. When Singer's mute companion goesinsane, Singer moves into the Kelly house, where Mick Kelly, thebook's heroine (and loosely based on McCullers), finds solace inher music. Wonderfully attuned to the spiritual isolation thatunderlies the human condition, and with a deft sense for racialtensions in the South, McCullers spins a haunting, unforgettablestory that gives voice to the rejected, the forgotten, and themistreated -- and, through Mick Kelly, gives voice to the quiet, intensely personal search for beauty. Richard Wright praised CarsonMcCullers for her ability "to rise above the pressures of herenvironment and embrace white and black humanity in one sweep ofapprehension and tenderness." She writes "with a sweep andcertainty that are overwhelming," said the NEW YORK TIMES.McCullers became an overnight literary sensation, but her novel hasendured, just as timely and powerful today as when it was firstpublished. THE HEART IS A LONELY HUNTER is Carson McCullers at hermost compassionate, endearing best.

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作者简介

Carson McCullers (1917-1967) was the author of numerous works of fiction and nonfiction, including The Heart is a Lonely Hunter, The Member of the Wedding, Reflections in a Golden Eye, and Clock Without Hands. Born in Columbus, Georgia, on February 19, 1917, she became a promising pianist and enrolled in the Juilliard School of Music in New York when she was seventeen, but lacking money for tuition, she never attended classes. Instead she studied writing at Columbia University, which ultimately led to The Heart Is a Lonely Hunter, the novel that made her an overnight literary sensation. On September 29, 1967, at age fifty, she died in Nyack, New York, where she is buried.

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