

《Time & Money (ISBN=9780395825266) 》

书籍信息

版次：1

页数：80

字数：

印刷时间：1996年08月01日

开本：32开

纸张：胶版纸

包装：平装

是否套装：否

国际标准书号ISBN：9780395825266

编辑推荐

"his new work is inlaid with an even deeper vein of irony and shaped by an even surer command of language,..." (Booklist, ALA)

内容简介

William Matthews's ten books have gradually earned him a place on the first roster of American poets - "as water licks its steady way through stone." "Very little of the poetry of the past twenty years," Henry Taylor has written in the *Washington Times*, "is more intelligent and engaging than that of William Matthews . . . Admiring gratitude seems perfectly appropriate." The *New Yorker* has described Matthews's work as "poems that revel in etymology and delight in colloquialism." And Carol Muske, in *The Nation*, has added: "If asked, I couldn't come up with a poet more in tune with the ironies and stand-up vernacular, the jazz of the everyday, than William Matthews . . . Matthews is a wise and fine poet and a funny person. Like time and money, an unbeatable combination." This is a large-hearted book, a strong and worldly book, the work of five years by one of the most admired and generous of American poets. The National Book Critics Circle named it the winner of its 1995 award in poet

作者简介

William Matthews, the author of a dozen books of poetry, won the National Book Critics Circle Award for "Time & Money" in 1995 and, in 1997, the Ruth Lilly Award of the Modern Poetry Association. He was born in Cincinnati and educated at Yale and the University of North Carolina. At the time of his death he was a professor of English and director of the writing program at the college of the City University of New York. William Matthews had completed "After All" shortly before his death, just after his fifty-fifth birthday, in November 1997. In many poems in this collection, Matthews seems to be looking his last on all things appealing: music, food and wine, and love among them. He also evokes the death of his favorite jazz musician, Charles Mingus, speaks of

cats, dogs, history--and especially, with his characteristic relaxed wit, of language and its oddities.

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Landscape with Onlooker
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Mingus at The Half Note
Social Notes from All Over: Mt. Olympus

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