

《AN ARCHITECTURAL LIFE》

书籍信息

版次：1

页数：291

字数：

印刷时间：1996年05月01日

开本：

纸张：胶版纸

包装：精装

是否套装：否

国际标准书号ISBN：0821221671

内容简介

THE LIFE of one of this century's preeminent American architects, whose ebullient personality and jazzy, eclectic style left an enduring legacy, is captured in these pages. Charles Moore Was a maverick genius, a gregarious piper who moved from one university to the next, establishing architectural firms at each new locale and overseeing projects all over the World-including, most famously, Sea Ranch in California and the fantastical Piazza d'Italia in New Orleans.

作者简介: KEVIN P. KEIM studied architecture at the University of Notre Dame and in its Rome Studio. In the Years before Charles W. Moore's death in 1993, they traveled, wrote, and worked together. Keim is currently serving as Director of the Charles W. Moore Foundation, which is working to save Moore's Austin house

目录

Acknowledgments

EDITOR'S INTRODUCTION

Magic, Wonder, and Charm: The Halcyon Years

CHAPTER ONE Foundations

CHAPTER TWO Beginnings

CHAPTER THREE Princeton and Louis Kahn

CHAPTER FOUR MLTW and the Sea Ranch

CHAPTER FIVE Place Making and Cities

CHAPTER SIX Architecture in a Time of Questioning

CHAPTER EIGHT Centerbrook

CHAPTER NINE Involving People

CHAPTER TEN My Own Houses

CHAPTER ELEVEN Urban Innovations

CHAPTER Water and Stone

CHAPTER THIRTEEN Moore Ruble Yudell

CHAPTER FOURTEEN Soane, Schinkel, and Jefferson

CHAPTER FIFTEEN The World as a Garden

CHAPTER SIXTEEN Moore/Andersson

CHAPTER Seventeen A Fading Century

CHAPTER EIGHTEEN Principles and Enthusiasms

Index

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

[更多资源请访问www.tushupdf.com](http://www.tushupdf.com)