《爱伦·坡作品选(诺顿美国文学评论系列) Selected Writings of Edgar Allan Poe》

书籍信息

版次:1 页数:956 字数:

印刷时间:2004年08月01日

开本:

纸 张:胶版纸 包 装:平装 是否套装:否

国际标准书号ISBN: 9780393972856

内容简介

Edgar Allan Poe 's works, with their gothic and often obsessive themes, have had a significant influence on American literature. In this Norton Critical Edition, G. R. Thompson has fully introduced, annotated, and edited each text.

"Backgrounds and Contexts" includes fifty-seven carefully chosen documents that illuminate Poe's prolific but short career, among them reviews, prefaces, and correspondence by Poe as well as thematic pieces dealing with Transcendentalism and alternative romanticism, sciences of the mind, sensation fiction, and the South and slavery.

Fourteen judiciously selected critical essays address Poe's poetry, fiction, politics, and psychology. Contributors include Floyd Stovall, Robert C. McLean, Richard Wilbur, James W. Gargano, Joseph J. Moldenhauer, Paul John Eakin, Grace Farrell, Liahna Klenman Babener, Barton Levi St. Armand, Joseph N. Riddel, J. Gerald Kennedy, John Carlos Rowe, Terence Whalen, and John T. Irwin.

A Selected Bibliography is also included.

目录

Acknowledgments

Edgar A. Poe—An American Life (1809-1849)

A Note on Texts and Annotations

The Texts of The Selected Writings of Edgar Allan Poe

POEMS

Introduction

Tamerlane

Dreams

Spirits of the Dead

Evening Star

Imitation

Stanzas: In Youth

A Dream

The Happiest Day

The Lake

Sonnet—To Science

Al Aaraaf

Introduction

Fairyland [1]

Fairyland [2]

Alone

To Helen [Stanard] Israfel The Sleeper The Valley of Unrest The City in the Sea The Coliseum Sonnet—Silence Dream-Land The Raven Ulalume—A Ballad The Bells To Helen [Whitman] A Dream Within a Dream For Annie Eldorado Annabel Lee TALES AND SKETCHES Introduction Metzengerstein

Loss of Breath [A Decided Loss]

MS. Found in a Bottle

The Assignation [The Visionary]

Lionizing [Some Passages in the Life of a Lion]

Shadow

Silence

Berenice

King Pest

Ligeia

How to Write a Blackwood Article

A Predicament [The Scythe of Time]

The Man That Was Used Up

The Fall of the House of Usher

William Wilson

The Man in the Crowd

The Murders in the Rue Morgue

A Descent into the Maelstr ö m

The Colloguy of Monos and Una

Never Bet the Devil Your Head

The Oval Portrait [Life in Death]

The Masque of the Red Death

The Pit and the Pendulum

The Tell-Tale Heart

The Gold-Bug The Black Cat The Premature Burial The Purloined Letter Some Words with a Mummy The Power of Words The Imp of the Perverse The Facts of the Case of M. Valdemar The Cask of Amontillado Hop-Frog The Narrative of Arthur Gordon Pym Selections from Eureka Backgrounds and Contexts Edgar Allan Poe—Preface to Tamerlane and Other Poems Edgar Allan Poe—To B (July 1836) Edgar Allan Poe—To Joseph T. and Edwin Buckingham (May 4, 1833) Edgar Allan Poe—Preface to Tales of the Folio Club Edgar Allan Poe—To T. W. Hite (April 30, 1835) Edgar Allan Poe—Review of Theodore Fay, Norman Leslie Edgar Allan Poe—Review of Morris Mattson, Paul Ulric J. P. Kennedy—To Edgar Allan Poe (February 9. 1836) Edgar Allan Poe—To J. P. Kennedy (February 11, 1836) J. K. Paulding—To T. W. White (March 3, 1836) Edgar Allan Poe—Review of Drake & Halleck (April 1836) Edgar Allan Poe—To Harrison Hall (September 2, 1836) Edgar Allan Poe—Review of Robert M. Bird, Sheppard Lee (September 1836) Edgar Allan Poe—Review of Baron de la Motte Fouqué, Undine (September 1839) Edgar Allan Poe—To Philip P. Cooke (September 21, 1839) Edgar Allan Poe—Review of Thomas Moore, Alciphron Edgar Allan Poe—Preface to Tales of the Groesque and Arabesque Edgar Allan Poe—Prospectus for Penn Magazine Edgar Allan Poe—To William E. Burton (June 1, 1840) Edgar Allan Poe—Review of Edward Lytton Bulwer, Night and Morning Edgar Allan Poe—Review of Lambert A. Wilmer, Quacks of Helicon Edgar Allan Poe—Excordium to Critical Notices Edgar Allan Poe—Review of Henry Wadsworth Longfellow, Ballads and Other Poems Edgar Allan Poe—Two Reviews of Nathaniel Hawthorne, Twice-Told Tales Edgar Allan Poe—To J. E. Snodgrass (June 4, 1842)

Edgar Allan Poe—To James Russell Lowell (July 2, 1844) Edgar Allan Poe—Preface to the Marginalia series

James Russell Lowell—Our Contributors . . . Edgar Allan Poe

Anonymous [Edgar Allan Poe]—Review of Henry Wadsworth Longfellow

Edgar Allan Poe—Review of Thomas Hood, Prose and Verse

Unsigned Review—Tales of Edgar Allan Poe

Edgar Allan Poe—Preface to The Raven and Other Poems

Edgar Allan Poe—The Philosophy of Composition

Edgar Allan Poe—To P. P. Cooke (August 9, 1846)

Edgar Allan Poe—Review of Nathaniel Hawthorne, Twice-Told Tales and Mosses from an Old

Manse

Edgar Allan Poe—The Poetic Principle

Edgar Allan Poe—A Reviewer Reviewed

George Graham—The Later Edgar Poe

Charles Baudelaire—Edgar Allan Poe: His Life and Works

Walt Whitman—[Edgar Poe 's Significance]

TRANSCENDENTALISM AND ALTERNATIVE ROMANTICISM

Introduction

Frederic Henry Hedge—On Immanuel Kant and German Transcendentalism

Friedrich Schlegel—Fragments from Lyceum, Athenaeum, and Dialogue of Poesie

August Wilhelm Schlegel—The Tragic; The Comic

Jean Paul Friedrich Richter—Humoristic Subjectivity

SCIENCES OF THE MIND

Introduction

Lavater, Gall, and Spurzheim—From Physiognomical System of Dr. Gall and Spurzheim

Orson S. Fowler—From Fowler 's Practical Phrenology

Thomas C. Upham—From Outlines of Imperfection and Disordered Action

POPULAR FICTION: BLACKWOOD 'S AND THE SENSATION TALE

Introduction

Anonymous—Extracts from Gosschen 's Diary

Anonymous—The Buried Alive

William Maginn—The Man in the Bell

THE SOUTH AND SLAVERY

Introduction

James E. Heath—Southern Literature

Anonymous—Slavery

Edgar Allan Poe—To Beverley Tucker (May 2, 1836)

J. V. Ridgely—The Authorship of the Paulding-Drayton Review

Edgar Allan Poe—To J. E. Snodgrass (June 17, 1840)

Criticism

Introduction

Floyd Stovall—[Poetry, Imagination, and Cosmos: Poe's Debt to Coleridge]

Robert C. McLean—[Poetic Theory and Affective Poetry: Poe and George Tucker]

Richard Wilbur—The House of Poe

James W. Gargano—The Question of Poe 's Narrators

Joseph J. Moldenhauer—Murder as a Fine Art: Basic Connections between Poe 's Aesthetics,

Psychology, and Moral Vision

Paul John Eakin—Poe's Sense of an Ending

Grace Farrell—The Quest of Arthur Gordon Pym

Liahna Klenman Babener—The Shadow 's Shadow: The Motif of the Double in Edgar Allan Poe 's "The Purloined Letter"

Barton Levi St. Armand—The "Mysteries" of Edgar Poe: The Quest for a Monomyth in Gothic Literature

Joseph N. Riddel—The "Crypt" of Edgar Allan Poe

J. Gerald Kennedy—Phantasms of Death in Poe 's Fiction

John Carlos Rowe—Poe, Antebellum Slavery, and Modern Criticism

Terence Whalen—Average Racism: Poe, Slavery, and the Wages of Literary

Nationalism

John T. Irwin—Detective Fiction as High Art: Lacan, Derrida, and Johnson on "The Purloined Letter"

Selected Bibliography

版权信息

本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。 更多资源请访问www.tushupdf.com