

《设计中的综合智能Collective Intelligence in Design (Architectural Design)》

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内容简介

Exploring how today's most compelling architecture is emerging from new forms of collaborative practice, this title of AD engages three predominant phenomena: architecture's relationship with digital and telecommunication technology; the media; and economies of globalisation. The articles in the issue explore the relationship between these readings and examine, for the first time, the implications of these phenomena upon forms of architectural invention and production. While much attention has been focused upon the influence of digital media on architectural form and technique, little has examined its far broader implications for forms of architectural practice. Yet, as with modernism and the professionalization of architecture at the end of the 19th century and the rise of architectural corporations in the mid-20th century, the future of architectural design will inevitably depend upon reconfigurations of architectural authorship.

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