

《布莱克的诗歌 (诺顿英国文学评论系列) Blake 's Poetry and Designs》

书籍信息

版次：1

页数：618

字数：

印刷时间：1980年12月01日

开本：

纸张：胶版纸

包装：平装

是否套装：否

国际标准书号ISBN：9780393090833

内容简介

This generous selection from Blake's poems, prose, notebooks, marginalia, and letters is accompanied by many of the poet's illuminations for his own works, some in full color. The editors have modified Blake's original spelling and punctuation for greater accessibility. Almost all of Blake's published writings are here, as well as most of the best shorter poems that remained in manu* at his death, and much of his most energetic prose. Of Blake's Major epics, Milton is printed in full, in its longest version; Jerusalem is represented by selections amounting to one-third of the complete poem; and The Four Zoas by briefer excerpts. All the other poetic works are presented complete.

"Criticism" includes contemporary responses by Coleridge, Lamb, John Thomas Smith, Frederick Tatham, Henry Crabb Robinson, and Samuel Palmer. Modern critical essays are by T. S. Eliot, Northrop Frye, Jean Hagstrum, Robert F. Gleckner, Irene Tayler, Martin K. Nurmi, Martin Price, David V. Erdman, Harold Bloom, and E. J. Rose.

Maps, a Chronology of Blake's life and times, and a Bibliography of Blake studies are also included.

目录

List of Illustrations

Preface

Chronology

Map: Blake's Britain

Map: Blake's London, 1757-1827

Map: The Holy Land

The Texts of the Poems

List of Key Terms

POEMS AND PROPHECIES

From Poetical Sketches

To Spring

To Summer

To Autumn

To Winter

To the Evening Star

To Morning

Song: "How sweet I roam'd"

Song: "My silks and fine array"

Song: "Love and harmony combine"

Song: "I love the jocund dance"

Song: "Memory, hither come"

Mad Song

Song: "Fresh from the dewy hill"

Song: "When early morn walks forth"

To the Muses

Prologue: Intended for a Dramatic Piece of King Edward IV

Prologue to King John

A War Song to Englishmen

[Poems Written in a Copy of Poetical Sketches]

Song by a Shepherd

Song by an Old Shepherd

All Religions Are One (Illuminated Book)

There Is No Natural Religion (Illuminated Book)

Songs of Innocence and of Experience (Illuminated Book)

Songs of Innocence

Introduction

The Shepherd

The Ecchoing Green

The Lamb

The Little Black Boy

The Blossom

The Chimney Sweeper

The Little Boy Lost

The Little Boy Found

Laughing Song

A Cradle Song

The Divine Image

Holy Thursday

Night

Spring

Nurse ' s Song

Infant Joy

A Dream

On Another ' s Sorrow

Songs of Experience

Introduction

Earth ' s Answer

The Clod & the Pebble

Holy Thursday

The Little Girl Lost

The Little Girl Found

The Chimney Sweeper

Nurse&s Song
The Sick Rose
The Fly
The Angel
The Tyger
My Pretty Rose Tree
Ah! Sun-Flower
The Lilly
The Garden of Love
The Little Vagabond
London
The Human Abstract
Infant Sorrow
A Poison Tree
A Little Boy Lost
A Little Girl Lost
To Tirzah
The School-Boy
The Voice of the Ancient Bard
A Divine Image
The Book of Thel (Illuminated Book)
Visions of the Daughters of Albion (Illuminated Book)
The Marriage of Heaven and Hell (Illuminated Book)
America: A Prophecy (Illuminated Book)
Europe: A Prophecy (Illuminated Book)
The Song of Los (Illuminated Book)
Africa
Asia
The Book of Urizen (Illuminated Book)
The Book of Ahania (Illuminated Book)
The Book of Los (Illuminated Book)
Poems from Blake ' s Notebook
I. Working Drafts
London (Drafts ca. 1792)
London (Printed version, 1794)
The Tyger (Drafts, ca. 1792)
The Tyger (Printed Version, 1794)
Infant Sorrow (Drafts, of uncertain date)
Infant Sorrow (Printed Version, 1794)
II. A Projected Plate
"O lapwing thou fliest around the heath"
An answer to the parson

[Experiment]: "Thou hast a lap full of seed"

Riches

"If you trap the moment before its ripe"

III. Vision

Eternity

"Since all the Riches of this World"

To God

To Nobodaddy

"If it is True What the Prophets write"

"The Hebrew Nation did not write it"

"Some Men created for destruction come"

"You dont believe I wont attempt to make ye"

"Mock on Mock on Voltaire Rousseau"

"I will tell you what Joseph of Arimathea"

Merlins prophecy

An ancient Proverb

"The sword sung on the barren heath"

"Why should I care for the men of thames"

"Who will exchange his own fire side"

"Let the Brothels of Paris be opened"

"Great Men & Fools do often me Inspire"

"He whole Life is an Epigram..."

"The Errors of a Wise Man make your Rule"

Lacedemonian Instruction

Motto to the Songs of Innocence & of Experience

"Anger & Wrath my bosom rends"

"The Angel that presided oer my birth"

"I am no Homers Hero you all know"

"I heard an Angel singing"

"Terror in the house does roar"

"Great things are done when Men & Mountains meet"

"When Klopstock England defied"

Day

Morning

IV. Love: The Sexes

"What is it men in women do require"

"Abstinence sows sand all over"

"In a wife I should desire"

"When a Man has Married a Wife"

"A Woman Scaly & a Man all Hairy"

"Why was Cupid a Boy"

How to know Love from Deceit

"The look of love alarms"

"Soft deceit & Idleness"

"Silent Silent Night"

"Are not the joys of morning sweeter"

V. Love: Stories

The Fairy

"Never pain to tell they love"

"I feard the fury of my wind"

"I saw a chapel all of gold"

"I laid me down upon a bank"

"I asked a thief to steal me a peach"

Soft Snow

"An old maid early eer I knew"

"Grown old in Love from Seven Times Seven"

The Washer Womans Song

A cradle song

To my Mirtle

"My Spectre around me night & day"

[Related Stanzas]

The Birds

VI. Art and Artists

"Now Art has lost its mental Charms"

To the Queen

"The Caverns of the Grave Ive seen"

"I rose up in the dawn of day"

"You say their Pictures well Painted be"

Blakes apology for his Catalogue

English Encouragement of Art

"The only man that eer I knew"

"Madman I have been calld..."

The Pickering Manuscript

The Smile

The Golden Net

The Mental Traveller

The Land of Dreams

Mary

The Crystal Cabinet

The Grey Monk

Auguries of Innocence

Long John Brown & Little Mary Bell

William Bond

From The Four Zoas

Milton (Illuminated Book)
From Jerusalem (Illuminated Book)
The Ghost of Abel (Illuminated Book)
The Everlasting Gospel
"There is not one moral virtue..."
"If Moral Virtue was Christianity"
"What can this Gospel of Jesus be?"
"Was Jesus Born of a Virgin Pure"
"Was Jesus Humble..."
Was Jesus gentle..."
"Was Jesus Chaste..."
"The Vision of Christ that thou dost see"
To the Accuser who is The God of This World
Related Prose
An Island in the Moon
Prospectus: To the Public
From A Descriptive Catalogue and [An Advertisement]
From A Vision of the Last Judgment
A Public Address to the Chalcographic Society
The Laocoon (Yah and His Two Sons)
On Homer ' s Poetry
On Virgil
Blake ' s Marginalia
On John Casper Lavater, Aphorisms on Man (ca. 1789)
On Emanuel Swedenborg, The Wisdom of Angels, Concerning Divine Love and Divine Wisdom (1788)
On R. Watson, Bishop of Llandoff, An Apology for the Bible...addressed to Thomas Paine (1797)
On Francis Bacon, Essay Moral, Economical and Political (1797)
On Henry Boyd, A Translation of "The Inferno" in English Verse, with Historical Notes (1785)
On The Works of Sir Joshua Reynolds, Knight, Edited by Edmund Malone (3 volumes) (1798)
On George Berkeley, Siris: A Chain of Philosophical Reflections (1744)
On William Wordsworth, Preface to The Excursion, Being A Portion of the Recluse, A Poem (1814)
On William Wordsworth, Poems: Including Lyrical Ballads, Vol. I - 1815)
On Robert John Thornton, The Lord ' s Prayer, Newly Translated (1827)
Blake ' s Letters
To the Reverend Dr. John Trusler, August 23, 1799
To William Hayley, May 6, 1800
To George Cumberland, July 2, 1800
To John Flaxman, September 12, 1800
To William Hayley, September 16, 1800
To Thomas Butts, September 23, 1800

To Thomas Butts, October 2, 1800
To Thomas Butts, January 10, 1802
To Thomas Butts, November 22, 1802 (second letter)
To James Blake, January 30, 1803
To Thomas Butts, April 25, 1803
To Thomas Butts, August 16, 1803
Blake ' s Memorandum, August 1803
To William Hayley, October 7, 1802
To William Hayley, October 23, 1804
To William Hayler, December 11, 1805
To Dawson Turner, June 9, 1818
To George Cumberland, April 12, 1827
To Thomas Butts, April 25, 1803 (excerpt)

Criticisms

COMMENTS BY CONTEMPORARIES

Samuel Taylor Coleridge - Letter to C.A. Tulk, February 12, 1818
Charles Lamb - Letter to Bernard Barton, May 15, 1824
John Thomas Smith - From Nollekens and his Times (1828)
Frederick Tatham - From "Life of Blake" (1832?)
Henry Crabb Robinson - From Reminiscences (1852)
Samuel Palmer - Letter to Alexander Gilchrist, August 23, 1855

TWENTIETH-CENTURY CRITICISM

T.S. Eliot - William Blake
Northrop Frye - Blake ' s Treatment of the Archetype
Jean H. Hagstrum - [On Innocence and Experience]
Robert F. Gleckner - Point of View and Context in Blake ' s Songs
Irene Tayer - The Woman Scaly
Martin K. Nurmi - [On The Marriage of Heaven and Hell]
Martin Price - The Standard of Energy
David V. Erdman - America: New Expanses
Harold Bloom - [On Milton]
E.J. Rose - The Symbolism of the Opened Center and Poetic Theory in Blake ' s Jerusalem

Bibliography

Index of Titles and First Lines

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

[更多资源请访问www.tushupdf.com](http://www.tushupdf.com)