

《小妇人(诺顿美国文学评论系列) Little Women》

书籍信息

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内容简介

This authoritative, accurate text of the first edition (1868—69) of *Little Women* is accompanied by textual variants and thorough explanatory annotations.

"Backgrounds and Contexts" includes a wealth of archival materials, among them previously unpublished correspondence with Thomas Niles and Alcott's own precursors to *Little Women*.

"Criticism" reprints twenty nineteenth-century reviews. Seven modern essays represent a variety of critical theories used to read and study the novel, including feminist (Catharine R. Stimpson, Elizabeth Keyser), new historicist (Richard H. Brodhead), psychoanalytic (Angela M. Estes and Kathleen Margaret Lant), and reader-response (Elizabeth Vincent) .

A Chronology and Selected Bibliography are also included. This authoritative, accurate text of the first edition (1868—69) of *Little Women* is accompanied by textual variants and thorough explanatory annotations. "Backgrounds and Contexts" includes a wealth of archival materials, among them previously unpublished correspondence with Thomas Niles and Alcott's own precursors to *Little Women*. "Criticism" reprints twenty nineteenth-century reviews. Seven modern essays represent a variety of critical theories used to read and study the novel, including feminist (Catharine R. Stimpson, Elizabeth Keyser), new historicist (Richard H. Brodhead), psychoanalytic (Angela M. Estes and Kathleen Margaret Lant), and reader-response (Elizabeth Vincent) . A Chronology and Selected Bibliography are also included.

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