

# 《艾德里安娜·里奇诗歌选(诺顿美国文学评论系列) Adrienne Rich 's Poetry and Prose》

## 书籍信息

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## 内容简介

**ADRIENNE RICH'S POETRY AND PROSE** This Norton Critical Edition represents the work of one of America's fore-most poets. It moves well beyond the scope of its predecessor, Adrienne Rich's Poetry (1975), in giving proper recognition to Rich's extraordinary, achievements in both poetry and prose. The result is a judiciously edited, sensibly annotated volume ideally suited for classroom study of one of our most distinguished working writers.

In both poetry and prose, the editors have chosen selections intended to give readers a clear sense of Rich's evolution and accomplishment. Poems appearing in Adrienne Rich's Poetry, were carefully reconsidered. Many of the new poems in this expanded selection are from *The Dream of a Common Language* (1978), *A Wild Patience Has Taken Me This Far* (1981), *Your Native Land, Your Life* (1986), *Time Power: Poems 1985-1988* (1989), and *An Atlas of the Difficult World* (1991). Prose selections include "When We Dead Awaken: Writing as Re-Vision." Rich's canonical statement on feminism: 'Compulsory Heterosexuality and Lesbian Existence. on being a lesbian in a heterosexual world. Rich's revealing interview for *American Poetry Review*: and her previously unpublished commentary on the genesis of the poem "Yom Kippur 1984."

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**THE EDITORS:** BARBARA CHARLEBORTH CELPI is Professor Emerita at Stanford University. She is the author of *Shelley Goddess: Maternity, Language, Subjectivity, and Dark Passages: The Decadent Consciousness in Victorian Literature*. She is an editor of several important volumes, including *Feminist Theory: A Critique of Ideologies and Women and Poverty*. ALBERT GELPI is Professor Emeritus at Stanford University. His books

include Emily Dickinson: The Mind of the Poet. The Coherent Splendor: The American Poetic Renaissance 1910-1950. and Living in Time: The Poetics of Modernism and Denise Levertov: selected Criticism.

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