

书籍信息

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Fairy tales shape our cultures and enrich our imaginations; their narrative stability and cultural durability are incontestable. This Norton Critical Edition collects forty-four fairy tales, from the fifth century to the present. The Classic Fairy Tales focuses on six tale types: "Little Red Riding Hood," "Beauty and the Beast," "Snow White," "Cinderella," "Bluebeard," and "Hansel and Gretel," and presents multicultural variants and sophisticated literary re*ings. Also reprinted are tales by Hans Christian Andersen and Oscar Wilde.

"Criticism" gathers twelve essays that interpret aspects of fairy tales, including their social origins, historical evolution, psychological drama, gender issues, and national identities.

作者简介:

Maria Tatar is the author of The Hard Facts of the Grimms ' Fairy Tales, Off with Their Heads! Fairy Tales and the Culture of Childhood, and Lustmord: Sexual Violence in Weimar Germany. She is Professor of German at Harvard University, where she teaches courses on German cultural studies, folklore, and children 's literature.

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