

《Age of Innocence》
纯真年代(诺顿美国文学评论系列)》

书籍信息

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内容简介

Somewhere in this book, Wharton observes that clever liars always come up with good stories to back up their fabrications, but that really clever liars don't bother to explain anything at all. This is the kind of insight that makes *The Age of Innocence* so indispensable. Wharton's story of the upper classes of Old New York, and Newland Archer's impossible love for the disgraced Countess Olenska, is a perfectly wrought book about an era when upper-class culture in this country was still a mixture of American and European extracts, and when "society" had rules as rigid as any in history.

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CANDACE WAID is the author of *Edith Wharton's Letters from the Underworld: Fictions of Women and Writing* and the editor of Wharton's novels, short stories, and autobiography. In addition to teaching for a decade on the faculty of Yale University, where she worked extensively in the Wharton Collection, she also has taught as a visiting professor at the Institut du Monde Anglophone at the Universit4 de Paris (III) of the Sorbonne and the Ecole Normale Superieure. Currently Associate Professor of English at the University of California, Santa Barbara, Candace Waid teaches American literature with a focus on race and regional cultures.

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