

# 《战争与和平(诺顿世界文学评论系列)/War and Peace》

## 书籍信息

版次：1

页数：1181

字数：

印刷时间：1996年01月01日

开本：

纸张：胶版纸

包装：平装

是否套装：否

国际标准书号ISBN：9780393966473

## 内容简介

The text of this revised Norton Critical Edition of Leo Tolstoy ' s epic novel is based on the Louise and Aylmer Maude translation. The editor has made revisions where appropriate; the annotations have also been revised and expanded.

Three maps of Napoleon ' s campaigns and battles in Russia are included, making the military aspects of the novel easier to follow.

Backgrounds and Sources includes the publication history of *War and Peace*, selections from Tolstoy ' s letters and diaries as well as three drafts of his introduction to the novel that elucidate the its evolution, and an 1868 article by Tolstoy in which he reacts to his critics.

Criticism includes twenty essays, seven of them new, that provide diverse perspectives on the novel by Nikolai Strakhov, V. I. Lenin, Henry James, Isaiah Berlin, D. S. Mirsky, Kathryn Feuer, Lydia Ginzburg, Richard Gustafson, Gary Saul Morson, and Caryl Emerson, among others.

A Chronology and Selected Bibliography are also included.

## 作者简介

George Gibian is Goldwin Smith Professor of Russian and Comparative Literature at Cornell University. His honors include Fulbright, Guggenheim, American Philosophical Society, and Rockefeller Foundation fellowships. He is the author of *The Man in the Blac*

## 目录

Preface

The Text of *War and Peace*

Backgrounds and Sources

Map: The Campaign of 1812

Map: Borodin Ú

Map: Napoleon in Russia—1812

The Publication History of *War and Peace*

The Author on the Novel Extracts from Tolstoy ' s Letters and Diaries (1865 – 1868)

[Letter to A. A. Fet—January, 1865]

[Diary-March 2, 1865]

[Diary-March 19, 1865]

[Diary-March 23, 1865]

[Diary-March 28, 1865]

[Letter to L. I. Volkonskaya—May 3, 1865]

[Letter to P. D. Boborykin—July or August, 1865]

[Letter to A. E. Bers—November, 1865]

[Letters to M. S. Bashilov—April 4 and December 8, 1866; February 28, 1867]

[Letter to A. A. Fet—November 7, 1866]

[Entry in Tolstoy ' s Notebook—November 27, 1866]

[Letter to P. I. Bartenev—August 16 – 18, 1867]

[Letter to P. I. Bartenev—November 1, 1867]

[Letter to P. I. Bartenev—December 6, 1867]

[Letter to P. I. Bartenev—December 8, 1867]

[Letter to M. P. Pogodin—March 21 or 23, 1868]

Drafts for an Introduction to War and Peace

[Draft 1]

[Draft 2]

[Draft 3]

Some Words about War and Peace

Criticism

Dimitri Pisarev • The Old Gentry

Nikolai Strakhov • [The Significance of the Last Part of War and Peace] • [The Russian Idea in War and Peace]

Ivan Turgenev • Comments on War and Peace

Constantine Leontiev • [The Greatness and Universality of War and Peace]

V. I. Lenin • Leo Tolstoy as a Mirror of the Russian Revolution

Henry James • [Loose Baggy Monsters] • [A Monster Harnessed]

Victor Shklovsky • [Details in War and Peace]

Boris Eikhenbaum • [The Genre of War and Peace in the Context of Russian Literary History] • [Tolstoy ' s Essays as an Element of Structure]

Isaiah Berlin • [Tolstoy ' s Attitude Towards History in War and Peace] • [Tolstoy ' s Worldview in War and Peace]

Dmitry S. Mirsky • About Tolstoy • [On Tolstoy: Materialism, Spiritualism, and Russianness]

Kathryn Feuer • The Book the Became War and Peace

Richard F. Gustafson • States of Human Awareness

Gary Saul Morson • [Narrative and Creative Potentials in War and Peace]

Caryl Emerson • [Where Bakhtin Misses the Mark on Tolstoy]

Lydia Ginzburg • Casual Conditionality

A Note on Russian Literary Criticism

Leo Tolstoy: A Chronology

Selected Bibliography

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

[更多资源请访问www.tushupdf.com](http://www.tushupdf.com)