

# 《奥利弗·特维斯特(诺顿英国文学评论系列)

## Oliver Twist》

### 书籍信息

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## 内容简介

This Norton Critical Edition of a Dickens favorite reprints the 1846 text, the last edition Dickens substantially revised and the one that best mirrors his true intentions. For ease of comprehension, the editor has corrected printers' errors and annotated unfamiliar terms and allusions. "Three illustrations by George Cruikshank and a map of Oliver's London are also included, "Backgrounds and Sources" focuses on The Poor Law Amendment Act of 1834, which is central both to Dickens and to Oliver Twist. This Norton Critical Edition of a Dickens favorite reprints the 1846 text, the last edition Dickens substantially revised and the one that best mirrors his true intentions. For ease of comprehension, the editor has corrected printers' errors and annotated unfamiliar terms and allusions. "Three illustrations by George Cruikshank and a map of Oliver's London are also included, "Backgrounds and Sources" focuses on The Poor Law Amendment Act of 1834, which is central both to Dickens and to Oliver Twist. The law's far-reaching implications are considered in source materials that include parliamentary debates on The Poor Laws, a harrowing account of an 1835 Bedfordshire riot, and in "An Appeal to Fallen Women." Dickens's 1847 open letter to London's prostitutes urging them to turn their backs on "debauchery and neglect" and to seek refuge. Ten letters on Oliver Twist, ranging from 1837 to 1864, are reprinted, including those to Richard Bentley, the novel's publisher; George Cruikshank, the novel's illustrator; and John Forster, Dickens's close friend and future biographer. In addition, readers can trace the evolution of the novel by examining Dickens's installment and chapter-division plans as well as enjoy "Sikes and Nancy," the text of a public reading Dickens composed and performed often to large audiences. "Early Reviews" provides eight witty, insightful, and at times impassioned reactions to the novel and to Oliver's plight by among others, William Makepeace Thackeray and John Forster (anonymously). "Criticism" includes twenty of the most significant interpretations of Oliver Twist in the twentieth century. Included are essays by Hemingway, James, George Gissing, Graham Greene, J. Hillis Miller, Hardy, Stone, Philip Collins, John Bayley, Keith Hollingsworth, Steven Marcus, Monroe Engel, James R. Kincaid, Michael Slater, Phil Dennis Walde, Burton M. Wheeler, Janet Carson, Fred Kaptan, Robert Tracy, David Miller, John O. Jordan, and Garry Wills. A Chronology and Selected Bibliography are also included.

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