《十日谈 Decameron》

书籍信息

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内容简介

This volume contains twenty-one of the hundred novelle that comprise Boccaccio 's masterpiece. The stories have been chosen to represent the most notable of the author 's themes and the most characteristic and influential examples of his narrative technique. All are in new translations by Mark Musa and Peter Bondanella which successfully capture Boccaccio 's variations in diction and sentence structure.

"Contemporary Reactions" includes Petrarch 's letters to Boccaccio after completion of The Decameron and the responses of such Italian Renaissance figures as Leonardo Bruni, Filippo Villani, Giannozzo Manetti, and Ludovico Dolce, all of which have been translated for this edition. "Modern Criticism" includes interpretations by Ugo Foscolo, Francesco De Sanctis, Erich Auerbach, Aldo D. Scaglione, Wayne Booth, Tzvetan Todorov, Robert J. Clements, and Marga Cottino-Jones.

Thomas G. Bergin 's important historical overview is published here for the first time, while Ben Lawton 's study of Pier Paolo Pasolini 's filming of The Decameron and a general essay by the editors were written specially for this volume.

目录

The Text of The Decameron

Translator 's Note

The Structure of The Decameron

Contents of The Decameron

The Author 's Preface

The Author 's Introduction

The Decameron

Contemporary and Modern Criticism

Thomas G. Bergin - An Introduction to Boccaccio

CONTEMPORARY REACTIONS

Franceesco Petrarca - [Encouragements to Boccaccio, Who Has Been Terrified by a Fanatic into Renouncing Literature]

Francesco Petrarca - [Reproof of Boccaccio for Threatening to Burn His Poems; and a Diatribe Against Contemporary Ignoramuses]

Francesco Petrarca - [On Boccaccio 's Decameron and the Story of Griselda]

Leonard Bruni - Note on Boccaccio

Filippo Villani - [The Life of Giovanni Boccaccio]

Giannozzo Manetti - [The Life of Giovanni Boccaccio]

Ludovico Dolce - The Life of Messer Giovanni Boccaccio Described

Modern Criticism

Ugo Foscolo - Boccaccio

Francesco de Sanctis - [Boccaccio and the Human Comedy]

Aldo D. Scaglione - [Nature and Love in Boccaccio 's Decameron]

Wayne Booth - [Telling and Showing in Boccaccio 's Decameron]

Tztetan Todorov - Structural Analysis of Narrative

Robert J. Clements - Anatomy of the Novella

Erich Auerbach - Frate Alberto

Marga Cottino-Jones - Fabula vs. Figura: Another Interpretation of the Griselda Story

Ben Lawton - Boccaccio and Pasolini - A Contemporary Reinterpretation of The Decameron

Mark Musa and Peter Bondanella - The Meaning of The Decameron

Selected Bibliography

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