

《Vanity Fair 名利场(诺顿英国文学评论系列)》

书籍信息

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内容简介

This Norton Critical Edition of Thackeray's acclaimed novel is based upon the text approved by the Modern Language Association. The text is fully annotated and is accompanied by all of the author's original illustrations as well as a textual appendix.

"Backgrounds and Contexts" is arranged under three headings. "Composition and Publication History" combines modern scholarship with contemporary materials to elucidate the novel's composition and publication history and to highlight different aspects of Thackeray's life and work. "Reception" reprints ten contemporary reviews, both published and unpublished, which suggest Vanity Fair's initial reception. "Contexts" includes materials relating to governesses, historical novels, the Battle of Waterloo and the military, bankruptcy, regency fashions, and the London landscape, all of which figure prominently in the novel. "Criticism" collects nine wide-ranging essays that reveal the developing response to Vanity Fair. William C. Brownell, David Cecil, G. Armour Craig, John Loofbrow, Peter K. Garrett, Richard Barickman, Susan MacDonald, Myra Stark, Ina Ferris, Catherine Peters, and James Phelan provide their varied perspectives.

A Chronology and Selected Bibliography are included.

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