

# 《呼啸山庄 Wuthering Heights》

## 书籍信息

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## 内容简介

This best-selling Norton Critical Edition is based on the 1847 first edition of the novel. For the Fourth Edition, the editor has collated the 1847 text with several modern editions and has corrected a number of variants, including accidentals. The text is accompanied by entirely new explanatory annotations.

New to the Fourth Edition are twelve of Emily Bronte's letters regarding the publication of the 1847 edition of *Wuthering Heights* as well as the evolution of the 1850 edition, prose and poetry selections by the author, four reviews of the novel, and Edward Chitham's insightful and informative chronology of the creative process behind this beloved work.

Five major critical interpretations of *Wuthering Heights* are included, three of them new to the Fourth Edition. A. Stuart Daley considers the importance of chronology in the novel. J. Hillis Miller examines *Wuthering Heights*'s problems of genre and critical reputation. Sandra M. Gilbert assesses the role Victorian Christianity plays in the novel, while Martha Nussbaum traces the novel's romanticism. Finally, Lin Haire-Sargeant scrutinizes the role of Heathcliff in film adaptations of *Wuthering Heights*. A Chronology and updated Selected Bibliography are also included.

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