

《神秘花园 (诺顿英国文学评论系列) Secret Garden》

书籍信息

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内容简介

Since its publication in 1911, *The Secret Garden* has delighted generations of readers with its timeless appeal. It has been translated into dozens of languages and has been reworked into plays and films. The text of this Norton Critical Edition is based on the first edition and is accompanied by explanatory annotations.

Frances Hodgson Burnett published more than fifty novels (most for adults, but also *Little Lord Fauntleroy*) and thirteen plays. She was the highest-paid and most famous woman writer of her time; from the age of eighteen, she never experienced rejection of her work by a publisher. Born and raised in England and transplanted to the United States as a teenager during the waning days of the Civil War, Burnett made her home in both countries today both countries claim her as their own. "Backgrounds and Contexts" and "Letters" inform readers about various aspects of Burnett's life and work and include her own writings on gardens and their spiritual healing. Four illustrations suggest her prominence in American culture. Since its publication in 1911, *The Secret Garden* has delighted generations of readers with its timeless appeal. It has been translated into dozens of languages and has been reworked into plays and films. The text of this Norton Critical Edition is based on the first edition and is accompanied by explanatory annotations. Frances Hodgson Burnett published more than fifty novels (most for adults, but also *Little Lord Fauntleroy*) and thirteen plays. She was the highest-paid and most famous woman writer of her time; from the age of eighteen, she never experienced rejection of her work by a publisher. Born and raised in England and transplanted to the United States as a teenager during the waning days of the Civil War, Burnett made her home in both countries today both countries claim her as their own. "Backgrounds and Contexts" and "Letters" inform readers about various aspects of Burnett's life and work and include her own writings on gardens and their spiritual healing. Four illustrations suggest her prominence in American culture. "Criticism" includes fourteen contemporary reviews of *The Secret Garden*, both British and American, as well as nine recent critical interpretations. Scholarly contributors include Anne Lundin, Phyllis Bixler, Gillian Adams, Christine Wilkie, Shirley Foster and Judy Simons, JerU Phillips, Margaret Mackey and Sally Sims Stokes. A Chronology and Selected Bibliography are also included.

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