

《RENAISSANCE TO GOYA (9780714126807) 》

书籍信息

版次：1

页数：320

字数：

印刷时间：2012年09月01日

开本：大16开

纸张：铜版纸

包装：精装

是否套装：否

国际标准书号ISBN：9780714126807

内容简介

This beautiful and comprehensive volume of prints and drawings examines the history of graphic practice in Spain for the first time, providing an overview of more than four hundred years of artistic production and revealing how each region of Spain was an independent centre of artistic activity. Renaissance to Goya includes exquisite examples of prints and drawings from the late fifteenth century through to the Golden Age of the seventeenth century, featuring key works from Berruguete, the Carducho brothers, Murillo, Ribera, Zurbarán and the extraordinary drawings of Velázquez. The book concludes with the Enlightenment and a remarkable collection of Goya prints, and works by Goya's contemporaries Lucas, Camaron and the Tiepolo family of Madrid. Featured are over 150 illustrations from the British Museum's collection, one of the finest outside Spain, last shown in the 1970s and never before catalogued, alongside key works from institutions across Spain.

作者简介

Mark McDonald is curator of Old Master prints and Spanish drawings at the British Museum. He has published widely on the subject of Old Master prints from the fifteenth to the eighteenth centuries, with special interest in the Renaissance period. He is the author of the 2006 Mitchell prizewinning *The Print Collection of Ferdinand Columbus* (British Museum Press, 2004).

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

[更多资源请访问www.tushupdf.com](http://www.tushupdf.com)