

《欢乐之家(诺顿美国文学评论系列)》

书籍信息

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内容简介

This Norton Critical Edition of Edith Wharton's quintessential novel of the Gilded Age reprints the 1905 Scribner's magazine text, including the eight original illustrations. The text is introduced and thoroughly annotated by the editor for student readers.

"Backgrounds and Contexts" includes selections from Edith Wharton's letters; period articles about etiquette, vocations for women, factory life, and Working Girls' Clubs; excerpts from the work of contemporary social thinkers, including Thorstein Veblen, Charlotte Perkins Gilman, and Olive Schreiner; a consideration of late-nineteenth-century anti-Semitism by historian John Higham; Charles Dana Gibson's pre-cautionary piece "Marrying for Money" (including four Gibson line drawings); and a tableau vivant of "The Dying Gladiator."

"Criticism" reprints six central contemporary reviews of the novel and six biographical and interpretive modern essays by Millicent Bell, Louis Auchincloss, Cynthia Griffin Wolff, R. W. B. Lewis, Elaine Showalter, and Elizabeth Ammons.

A Chronology and Selected Bibliography are also included.

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