## 《亨利·詹姆斯故事选(诺顿美国文学评论系列) Tales of Henry James》

## 书籍信息

版次:1 页数:524 字数: 印刷时间:2002年12月01日 开本: 纸张:胶版纸 包装:平装 是否套装:否 国际标准书号ISBN:9780393977103

## 内容简介

Nine of James's most important tales, including (new to the second edition) "In the Cage," a tale that engages James's complicated attitudes toward gender, class, and the rise of information technology. "The Author on His Craft" again reprints James's critical essay "The Art of Fiction" and related passages from his notebooks, including a new passage on "In the Cage." "Criticism" has been entirely updated and includes ten new essays by critics who during the last twenty-five years have helped to establish the lines of debate about James's tales.

About the series: No other series of classic texts equals the caliber of the Norton Critical Editions. Each volume combines the most authoritative text available with the comprehensive pedagogical apparatus necessary to appreciate the work fully. Careful editing, first-rate translation, and thorough explanatory annotations allow each text to meet the highest literary standards while remaining accessible to students. Each edition is printed on acid-free paper and every text in the series remains in print. Norton Critical Editions are the choice for excellence in scholarship for students at more than 2,000 universities worldwide. Nine of James's most important tales, including (new to the second edition) "In the Cage," a tale that engages James's complicated attitudes toward gender, class, and the rise of information technology. "The Author on His Craft" again reprints James's critical essay "The Art of Fiction" and related passages from his notebooks, including a new passage on "In the Cage." "Criticism" has been entirely updated and includes ten new essays by critics who during the last twenty-five years have helped to establish the lines of debate about James's tales. About the series: No other series of classic texts equals the caliber of the Norton Critical Editions. Each volume combines the most authoritative text available with the comprehensive pedagogical apparatus necessary to appreciate the work fully. Careful editing, first-rate translation, and thorough explanatory annotations allow each text to meet the highest literary standards while remaining accessible to students. Each edition is printed on acid-free paper and every text in the series remains in print. Norton Critical Editions are the choice for excellence in scholarship for students at more than 2,000 universities worldwide. About the Author: Christof Wegelin is Professor of English Emeritus at the University of Oregon. He is the author of The Idea of Europe in Henry James and of articles on Hawthorne, Hemingway, and Wharton, among others. Henry B. Wonham is Associate Professor of English at the University of Oregon. He is the author of Mark Twain and the Art of the Tale and Charles W. Chesnutt, A Study of the Short Fiction and editor of Criticism and the Color Line. 显示全部信息

目录

Preface to the First Edition Preface to the Second Edition

The Texts of the Tales Daisy Miller: A Study The Aspern Papers The Pupil **Brooksmith** The Real Thing The Middle Years In the Cage The Beast in the Jungle The Jolly Corner The Author on His Craft EDITORS' COMMENTARY Henry James - The Art of Fiction From His Notebooks [On the origin of "Brooksmith"] [On the origin of "The Aspern Papers"] [On the origin of "The Real Thing"] [On the origin of "The Middle Years"] [On the origin of "The Beast in the Jungle"] [Regarding "The Jolly Corner" in retrospect] From His Prefaces [On "Daisy Miller"] [On "The Aspern Papers"] [On "The Pupil"] [On "Brooksmith" and "The Real Thing"] [On "The Middle Years"] [On "In the Cage"] [On "The Beast in the Jungle"] [On "The Jolly Corner"] Criticism Richard A. Hocks · James and the Art of Short Fiction Millicent Bell • ["Daisy Miller"] William Veeder • ["The Aspern Papers"] Michael Moon • ["The Pupil"] Philip Horne • [The Master and the 'Queer Affair' of 'The Pupil'] Julie Rivkin • [Revision and "The Middle Years"] Joyce Carol Oates • The Madness of Art: Henry James's"The Middle Years" John Carlos Rowe • [Gender, Sexuality, and Work in In the Cage] Eve Kosofsky Sedgwick • ["The Beast in the Closet"] Kenneth W. Warren • ["The Jolly Corner"] Selected Bibliography

本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。 更多资源请访问www.tushupdf.com