

《远离尘嚣(诺顿英国文学评论系列) Far from the Madding Crowd》

书籍信息

版次：1

页数：472

字数：

印刷时间：1986年12月01日

开本：

纸张：胶版纸

包装：平装

是否套装：否

国际标准书号ISBN：9780393954081

内容简介

This Norton Critical Edition is based on the 1912 Wessex Edition, emended to correct errors that have crept into the text from the manuscript onwards and to incorporate revisions that Hardy made in his "study copy" of the novel and in his marked printer's copy and pageproofs for a Harper and Brothers "sixpenny edition" of 1901, whenever these revisions can confidently be judged to represent Hardy's final deliberate intention. The resulting text includes revisions by Hardy that have never before appeared in a modern edition. The novel is fully annotated and is accompanied by Hardy's map of Wessex and a simplified map of the landscape of Far from the MadbN Crou,d. Textual notes include a list of emendations, examples of variant readings from the manuscript to the Wessex Edition, and a discussion of the choice of copytext. The textual history of the novel is traced in extracts from studies by Richard Little Purdy and Simon Gatrell.

Background and source materials include extracts from correspondence and contemporary reviews. Twentieth-century criticism is represented by Howard Babb, Roy Morrell, Alan Friedman, J. Hillis Miller, Michael Millgate, Penelope Vigar, Peter Casagrande, and Ian Gregor. This Norton Critical Edition is based on the 1912 Wessex Edition, emended to correct errors that have crept into the text from the manuscript onwards and to incorporate revisions that Hardy made in his "study copy" of the novel and in his marked printer's copy and pageproofs for a Harper and Brothers "sixpenny edition" of 1901, whenever these revisions can confidently be judged to represent Hardy's final deliberate intention. The resulting text includes revisions by Hardy that have never before appeared in a modern edition. The novel is fully annotated and is accompanied by Hardy's map of Wessex and a simplified map of the landscape of Far from the MadbN Crou,d. Textual notes include a list of emendations, examples of variant readings from the manuscript to the Wessex Edition, and a discussion of the choice of copytext. The textual history of the novel is traced in extracts from studies by Richard Little Purdy and Simon Gatrell. Background and source materials include extracts from correspondence and contemporary reviews. Twentieth-century criticism is represented by Howard Babb, Roy Morrell, Alan Friedman, J. Hillis Miller, Michael Millgate, Penelope Vigar, Peter Casagrande, and Ian Gregor. 作者简介：

THE EDITOR: ROBERT C. SCIIWEIK is Distinguished Teaching Professor of English at the State University of New York, College at Fredonia, and a vice president of the Thomas Hardy Society (UK) and the international Hardy Association. He has been a Visiting Professor at the University of Wisconsin, the University of Trier, Germany, and Stockhohn University, Sweden, and a Fellow of the National Endowment for the Humanities and the Fulbright-Hays Program. He is co-author of Reference Sources in English and American Literature and Hart Crane: A D*ive Bibliogphy; contributor to the Cambridge Companion to Thomas Hardy'; editor of Wathering Heights; and author of articles on Hardy, Robert Browning, J. S. Mill, and aspects of cultural history

[显示全部信息](#)

目录

Preface

I Description of Farmer Oak-An Incident

II Night The Flock An Interior Another Interior

III A Girl on Horseback-Conversation

IV Gabriel's Resolve-The Visit The Mistake

V Departure of Bathsheba-A Pastoral Tragedy

VI The Fair-The Journey-The Fire

VII Recognitioni-A Timid Girl

VIII The Malthouse-The Chat-News

IX The Homestead A Visitor-Half-Confidences

X Mistress and Men

XI Outside the Barracks-Snow A Meeting

XII Farmers A Rule-An Exception

XIII Sortes Sanctorum-The Valentine

XIV Effect of the Letter-Sunrise

XV A Morning MeetingiThe Letter Again

XVI All Saints' and All Souls'

XVti In the Market-Place

XVIII Boldwood in Meditation-Regret

XIX The Sheep-Washing-The Offer

XX Perplexity-Grinding the Shears~A Quarrel

XXI Troubles in the Fold~A Message

XXII The Great Barn and the Sheep-Shearers

XXIII Eventide-A Second Declara[ion

XXIV The Same Night-The Fir Plantation

XXV The New Acquaintance Described

XXVI Scene on the Verge of the Hay-Mead

XXVII Hiving the Bees

XXVIII The Hollow amid the Ferns

XXIX Particulars of a Twilight Walk

XXX Hot Cheeks and Tearful Eyes

XXXI Blame-Fury

XXXII Night-Horses Tramping

XXXIII In the Sun A Harbinger

XXXIV Home Again A Trickster

XXXV At an Upper Window

XXXVI Wealth in Jeopardy-The Revel

XXXVII The Storm-The Two Together

XXXVIII Rain-One Solitary Meets Another

XXXIX Coming Home A Cry

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

[更多资源请访问www.tushupdf.com](http://www.tushupdf.com)