

《奉使记(诺顿美国文学评论系列) Ambassadors》

书籍信息

版次：1

页数：538

字数：

印刷时间：1999年02月01日

开本：

纸张：胶版纸

包装：平装

是否套装：否

国际标准书号ISBN：9780393963144

内容简介

The Ambassadors, which Henry James considered his best work, is the most exquisite refinement of his favorite theme: the collision of American innocence with European experience. This time, James recounts the continental journey of Louis Lambert Strether--a fiftysomething man of the world who has been dispatched abroad by a rich widow, Mrs. Newsome. His mission: to save her son Chadwick from the clutches of a wicked (i.e., European) woman, and to convince the prodigal to return to Woollett, Massachusetts. Instead, this all-American envoy finds Europe growing on him. Strether also becomes involved in a very Jamesian "relation" with the fascinating Miss Maria Gostrey, a fellow American and informal Sacajawea to her compatriots. Clearly Paris has "improved" Chad beyond recognition, and convincing him to return to the U.S. is going to be a very, very hard sell. Suspense, of course, is hardly James's stock-in-trade. But there is no more meticulous mapper of tone and atmosphere, nuance and implication. His hyper-refined characters are at their best in dialogue, particularly when they're exchanging morsels of gossip. Astute, funny, and relentlessly intelligent, James amply fulfills his own de*ion of the novelist as a person upon whom nothing is lost. --Rhian Ellis --This text refers to the Paperback edition.

The Ambassadors, which Henry James considered his best work, is the most exquisite refinement of his favorite theme: the collision of American innocence with European experience. This time, James recounts the continental journey of Louis Lambert Strether--a fiftysomething man of the world who has been dispatched abroad by a rich widow, Mrs. Newsome. His mission: to save her son Chadwick from the clutches of a wicked (i.e., European) woman, and to convince the prodigal to return to Woollett, Massachusetts. Instead, this all-American envoy finds Europe growing on him. Strether also becomes involved in a very Jamesian "relation" with the fascinating Miss Maria Gostrey, a fellow American and informal Sacajawea to her compatriots. Clearly Paris has "improved" Chad beyond recognition, and convincing him to return to the U.S. is going to be a very, very hard sell. Suspense, of course, is hardly James's stock-in-trade. But there is no more meticulous mapper of tone and atmosphere, nuance and implication. His hyper-refined characters are at their best in dialogue, particularly when they're exchanging morsels of gossip. Astute, funny, and relentlessly intelligent, James amply fulfills his own de*ion of the novelist as a person upon whom nothing is lost. --Rhian Ellis --This text refers to the Paperback edition. This complex tale of self-discovery — considered by the author to be his best work — traces the path of an aging idealist, Lambert Strether. Arriving in Paris with the intention of persuading his young charge to abandon an obsession with a French woman and return home, Strether reaches unexpected conclusions.

[显示全部信息](#)

目录

Foreword

Henry James (North American Review, April 1903)

Map of Strether's Paris

The Text of The Ambassadors

Preface

Frontispiece: The Luxembourg Gardens

The Ambassadors, Volume One

Frontispiece: By Notre Dame

The Ambassadors, Volume Two

Textual Notes

S. P. Rosenbaum - Editions and Revisions

The Author on the Novel

Notebook Entries

"Project of Novel by Henry James"

Comments from James's Letters

To William Dean Howells (Aug. 9, 1900)

To William Dean Howells (Aug. 10, 1901)

To H. G. Wells (Nov. 15, 1902)

To Jocelyn Persse

To Mrs. Humphry Ward (Dec. 16, 1903)

To the Duchess of Sutherland (Dec. 23, 1903)

To William Dean Howells (Jan. 8, 1904)

To Alvin Langdon Coburn (Oct. 2, 1906)

To Hugh Walpole (Aug. 14, 1912)

To Mrs. G. W. Prothero (Sept. 14, 1913)

Criticism

H. M. Alden - [Memorandum on "Project of Novel by Henry James"] (1900)

Percy Lubbock - [Point of View in The Ambassadors] (1921)

E. M. Forster - [Pattern in The Ambassadors] (1927)

F. O. Matthiessen - The Ambassadors (1944)

The Meaning of Paris in The Ambassadors: A Disagreement

F. R. Leavis (1948)

Joseph Warren Beach (1954)

Joan Bennett (1956)

Leon Edel (1960)

Ian Watt - The First Paragraph of The Ambassadors: An Explication (1960)

Sallie Sears * [Negative Imagination and The Ambassadors] (1968)

Nicola Bradbury - 'The Still Point': Perspective in The Ambassadors (1979)

Maud Ellmann - "The Intimate Difference": Power and Representation in The Ambassadors (1984/1993)

Millicent Bell - [Meaning in The Ambassadors] (1991)

Philip Fisher - "One of the Master Texts of a Whole Generation" (1992)

Henry James Chronology

Selected Bibliography

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

[更多资源请访问www.tushupdf.com](http://www.tushupdf.com)