

# 《科学怪人(诺顿英国文学评论系列) Frankenstein 》

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## 内容简介

This Norton Critical Edition of Mary Shelley's gothic masterpiece is based on the 1818 first edition text, published in three volumes by Lackington, Hughes, Harding, Mayor, and Jones. Throughout, the editor provides useful explanatory annotation. A map of the region helps readers locate the novel's many settings. In "Composition and Revision," a special critical section, M. K. Joseph and Anne K. Mellor address the issues surrounding teachers' choice of text.

Contemporary perspective is provided in two supporting sections. "Contexts" includes related writings by Mary Shelley, Percy Bysshe Shelley, Lord Byron, and John William Polidori.

"Nineteenth-Century Responses" gathers six reactions to Frankenstein's publication from the years 1818 to 1886, including those by Percy Bysshe Shelley and Hugh tleginald Haws.

"Criticism" is a collection of twelve seminal essays that provide a variety of perspectives on Frankenstein by Christopher Small, George Levine, Ellen Moers, Sandra M. Gilbert and Susan Gubar, Barbara Johnson, Mary Poovey, Gayatri Chakravorty Spivak, William Veeder, Anne K. Mellor, Susan Winnett, Marilyn Butler, and Lawrence Lipking. This Norton Critical Edition of Mary Shelley's gothic masterpiece is based on the 1818 first edition text, published in three volumes by Lackington, Hughes, Harding, Mayor, and Jones. Throughout, the editor provides useful explanatory annotation. A map of the region helps readers locate the novel's many settings. In "Composition and Revision," a special critical section, M. K. Joseph and Anne K. Mellor address the issues surrounding teachers' choice of text. Contemporary perspective is provided in two supporting sections. "Contexts" includes related writings by Mary Shelley, Percy Bysshe Shelley, Lord Byron, and John William Polidori. "Nineteenth-Century Responses" gathers six reactions to Frankenstein's publication from the years 1818 to 1886, including those by Percy Bysshe Shelley and Hugh tleginald Haws. "Criticism" is a collection of twelve seminal essays that provide a variety of perspectives on Frankenstein by Christopher Small, George Levine, Ellen Moers, Sandra M. Gilbert and Susan Gubar, Barbara Johnson, Mary Poovey, Gayatri Chakravorty Spivak, William Veeder, Anne K. Mellor, Susan Winnett, Marilyn Butler, and Lawrence Lipking. A Chronology and Selected Bibliography are also included. 作者简介： J.PAUL HUNTER is Barbara E. and Richard J.Franke Professor of English Language and Literature at the University of Chicago, where he has taught since 1987. He is the author of *The Reluctant Pilgrim: Defoe's Emblematic Method and Quest for Form in Robinson Crusoe*; *Occasional Form: Henry Fielding and the Chains of Circumstance*; and *Before Novels: The Cultural Contexts of Eighteenth-Century English Fiction*. He is editor of *The Norton Introduction to Poetry* and co-editor of *The Norton Introduction to Literature and New Worlds of Literature*.

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