

《Tom Jones (Wordsworth Classics) 汤姆·琼斯》

书籍信息

版次：1

页数：734

字数：

印刷时间：1999年12月01日

开本：32开

纸张：胶版纸

包装：平装

是否套装：否

国际标准书号ISBN：9781853260216

内容简介

《Tom Jones (Wordsworth Classics) (汤姆 琼斯)》讲述了：Tom Jones is widely regarded as one of the first and most influential English novels. It is certainly the funniest. Tom Jones, the hero of the book, is introduced to the reader as the ward of a liberal Somerset squire. Tom is a generous but slightly wild and feckless country boy with a weakness for young women. Misfortune, followed by many spirited adventures as he travels to London to seek his fortune, teach him a sort of wisdom to go with his essential good-hearted-ness.

This ' comic, epic poem in prose ' will make the modern reader laugh as much as it did his forbears. Its biting satire finds an echo in today's society, for as Doris Lessing recently remarked 'This country becomes every day more like the eighteenth century, full of thieves and adventurers, rogues and a robust, unhypocritical savagery side-by-side with people lecturing others on morality.

作者简介

Henry Fielding Henry Fielding, (born April 22, 1707, Sharpham Park, Somerset, Eng.-died Oct. 8, 1754, Lisbon, Port.) British novelist and playwright. Fielding attended Eton College but left early and lost his family's support. In his 25 plays, all written early, he was essentially a satirist of political corruption; because of his sharp commentary he was eventually effectively banished from the theatre, whereupon he took up the study of law. In 1748 he was appointed a magistrate, in which role he established a new tradition of justice and suppression of crime in London. He probably wrote Shamela (1741), a burlesque of Samuel Richardson's Pamela that he never claimed. In the entertaining and original Joseph Andrews (1742) he also parodies Richardson's novel. Tom Jones (1749), his most popular work, is noted for its great comic gusto, vast gallery of characters, and contrasted scenes of high- and lowlife. The more sober Amelia (1751) anticipates the Victorian domestic novel. In these works he helped develop the English novel as a planned, realistic narrative genre surveying contemporary society.

目录

BOOK

.The introduction to the work, or bill of fare to the feast

.A short description of squire Allworthby, and a fuller account of Miss Bridget Allworthby, his sister

.An odd accident which befel Mr Allworthy at his return home. The decent behaviour of Mrs Deborah Wilkins, with some proper animadversions on bastards

.The reader's neck brought into danger by a description; his escape; and the great condescension of Miss Bridget Allwortby

.Containing a few common matters, with a very uncommon observation upon them

.Mrs Deborah is introduced into the parish with a simile. A short account of Fenny fones, with the difficulties and discouragements which may attend young women in the pursuit of learning

.Containing such grave matter, that the reader cannot laugh once through the whole chapter, unless peradventure he should laugh at the author

.A dialogue between Mesdames Bridget and Deborah; containing more amusement, but less instruction, than the former

.Containing matters which will surprise the reader

.The hospitality of Allwortby; with a short sketch of the characters of two brothers, a doctor and a captain, who were enterained by that gentleman

.Containing many rules, and some examples, concerning falling in love: descriptions of beauty, and other more prudential inducements to matrimony

.Containing what the first book; with an instance of ingratitude, which, we hope, will appear unnatural

BOOK

.Showing what kind of a history this is; what it is like, and what it is not like

.Religious cautions against showing too much favour to bastards; and a great discovery made by Mrs Deborah Wilkins

.The description of a domestic government founded upon rules directly contrary to those of Aristotle

.Containing one of the most bloody battles, or rather duels, that were ever recorded in domestic history

.Containing much matter to exercise the judgement and reflection of the reader

.The trial of Partridge, the schoolmaster, for incontinency; the evidence of his wife; a short reflection on the wisdom of our law; with other grave matters, which those will like best who understand them most

.A short sketch of that felicity which prudent couples may extract from hatred: with a short apology for those people who overlook imperfections in their friends

.A receipt to regain the lost affections of a wife, which hath never been known to fail in the most desperate cases

.A proof of the infallibility of the foregoing receipt, in the lamentations of the widow; with other suitable decorations of death, such as physicians, etc, and an epitaph in the true stile

BOOK

.Containing little or nothing

.The hero of this great history appears with very bad omens. A little tale of so low a kind that some may think it not worth their notice. A word or two concerning a squire, and more relating to a gamekeeper and a schoolmaster

.The character of Mr Square the philosopher, and of Mr Thwackum the divine; with a dispute

concerning-

.Containing a necessary apology for the author;and a childish incident,which perhaps an apology likewise

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- BOOK Containing the time of year
- BOOK Containing a portion of time somewhat longer than half a year
- BOOK Containing about three weeks
- BOOK Containing about three days
- BOOK Containing about two days
- BOOK Containing twelve hours
- BOOK In which the history goes forward about twelve hours
- BOOK Containing about three days
- BOOK Containing the same individual time with former
- BOOK Containing two days
- BOOK Containing the space of five days
- BOOK Containing three days
- BOOK Containing about six days

GLOSSARY

NOTES TO THE TEXT

媒体评论

Customer Reviews 1."Surely a man may speak truth with a smiling countenance!", 23 Jul 2006
Reviewer: M. Witcombe "mikethescottish" (Glasgow, Scotland) 'Tom Jones' is one of those lucky few- a book whose length is comparable in extent to its reader's enjoyment. 'Tom Jones' is a wonderfully dark, elaborately comic and utterly compelling account of the experiences of a young man as he pursues love, honour and fortune across 18th-Century England. Unlike many other novels and plays regarded as 'comic classics', Tom Jones is also genuinely funny. Seriously. 'Tom Jones' is enjoyable in and of itself- the characters and adventures are accessible, entertaining and varied. Despite this, one of the most interesting aspects of the novel is the introductory chapters to the novel's 18 'books'- short, usually amusing essays concerning theoretical aspects involved in the book. If you're pushed for time, you can skip them- but, much like the comic acts in certain Shakespeare plays, some of the best moments in the novel are contained in what can appear unnecessary literary 'padding'. So don't be put off by its length, its age, its love for diversions and its complicated web of human relationships; Tom Jones is simply a fantastic read. Particularly for anyone acquainted with the historical environment the novel was written in, Tom Jones can be read as a satire on the hypocrisy of notions of honour; the scathing attack on those who marry for fortune rather than love has a peculiarly appealing modern resonance.

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