

《Madame Bovary(Wordsworth Classics)包法利夫人

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作者简介：

Gustave Flaubert (1821-1880) was born in Rouen, France. Published in 1857, *Madame Bovary* gained popularity after a failed attempt to ban it for obscenity. *Salammbô* (1862), *Sentimental Education* (1869), and the political play *The Candidate* (1874) met with criticism and misconceptions. Only after the publication of *Three Tales* in 1877 was Flaubert's genius publicly acknowledged.

内容简介

With an Introduction by Roger Clark, University of Kent at Canterbury Castigated for offending against public decency, *Madame Bovary* has rarely failed to cause a storm. For Flaubert's contemporaries, the fascination came from the novelist's meticulous account of provincial matters. For the writer, subject matter was subordinate to his anguished quest for aesthetic perfection. For his twentieth-century successors the formal experiments that underpin *Madame Bovary* look forward to the innovations of contemporary fiction. Flaubert's protagonist in particular has never ceased to fascinate. Romantic heroine or middle-class neurotic, flawed wife and mother or passionate protester against the conventions of bourgeois society, simultaneously the subject of Flaubert's admiration and the butt of his irony - *Emma Bovary* remains one of the most enigmatic of fictional creations. Flaubert's meticulous approach to the craft of fiction, his portrayal of contemporary reality, his representation of an unforgettable cast of characters make *Madame Bovary* one of the major landmarks of modern fiction.

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