《The Poems of Wilfred Owen ISBN 9781853264238》

书籍信息

版次:1 页数:110 字数:

印刷时间:1999年12月01日

开本:32开 纸张:胶版纸 包装:平装 是否套装:否

国际标准书号ISBN: 9781853264238

内容简介

In his draft Preface, Wilfred Owen includes his well-known statement 'My subject is War, and the pity of War. The Poetry is in the pity'. All of his important poems were written in just over a year, and Dulce et Decorum Est, S.I.W., Futility and Anthem for Doomed Youth still have an astonishing power to move the reader. Owen pointed out that 'All a poet can do today is to warn. That is why all true Poets must be truthful'. His warning was based on his acute observation of the soldiers with whom he served on the Western Front, and his poems reflect the horror and the waste of the First World War. This volume contains all Owen's best-known poems, only four of which were published in his lifetime. He was killed a week before the Armistice in November 1918.

目录

On My Songs
[O World of many worlds]
Storm
Music
Maundy Thursday
To Eros
[Shadwell Stair]
From My Diary, July 1914
1914
The Unreturning

Sonnet: On seeing a piece of our heavyartillery brought intoaction

Happiness

Sonnet: To My Friend

The End

显示全部信息

媒体评论

In his draft Preface, Wilfred Owen includes his well-known statement 'My subject is War, and the

pity of War. The Poetry is in the pity'. All of his important poems were written in just over a year, and 'Dulce et Decorum Est', 'S.I.W.', 'Futility' and 'Anthem for Doomed Youth' still have an astonishing power to move the reader. Owen pointed out that 'All a poet can do today is to warn. That is why all true Poets must be truthful'. His warning was based on his acute observation of the soldiers with whom he served on the Western Front, and his poems reflect the horror and the waste of the First World War.

版权信息

本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。 更多资源请访问www.tushupdf.com