# 《Fellini!(中图特价艺术书)》

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#### 内容简介

A catalog of a delightful and very Felliniesque drawings by the master Italian film director, now on view in conjunction with a film festival at the Guggenheim Museum, New York Federico Fellini, the master of the Italian art film, was an active visual artist for whom drawing was integral to the creative process. Fellini's funny, grotesque and irreverent sketches of faces, voluptuous women, costumes and larger scenes Fellini fans will recognize reveal an obsession with line and form. Rarely viewed sketches for his films, excerpts from his illustrated dream journals, and a late body of erotic drawings set new, ever larger boundaries for the Fellini vision. Fellini's lifelong affinity for the comic strip is seen in a range of works which were conceived as films but ultimately realized as strips and graphic books. The remarkable body of drawings, cartoons, and caricatures in this catalogue attest to the primacy of drawing in his technique and provides a new insight into the working mind of a film genius.

#### 作者简介

Vincenzo Mollica an Italian journalist and author of a book on Fellini's drawings was a close friend of Fellini's

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