

《Grant Wood: An American Master Revealed (中图特价艺术书)》

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内容简介

Concurrent with the widespread isolationist sentiment in America during the Great Depression of the 1930s, Regionalism gained national popularity as a school of painting synonymous with American values. The triumvirate of Regionalism--Grant Wood, Thomas Hart Benton, and John Steuart Curry—painted scenes of farm life and American folklore in a widely accessible, representational style.

These themes came naturally to Grant Wood (1891—1942), who spent his first ten years on a farm and lived most of his life in Iowa. His best-known paintings, such as *Stone City, Iowa* and *Spring Turnip*, offer idyllic panoramas of the agrarian Midwest or humorous insights on American types, as in *Daughters of Revolution* and *Appraisal*. Now both criticized and applauded for being narrow in focus, derivative, and storytelling, these paintings epitomized the Regionalist movement and attracted an immense popular audience. Wood lectured nationwide on Regionalism and held a university-level teaching post through which he disseminated his ideals.

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