

《Portrait of a Lady 贵妇画像》

书籍信息

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内容简介

This Second Norton Critical Edition of one of Henry James's most important novels is that of the New York Edition (1908). In a sense, there are two distinctly separate Portraits--the 1880-81 first edition and the New York edition, which James extensively revised. The editor has meticulously prepared a list of textual variants, enabling comparative reading of the novel. Nina Baym, F. O. Matthiessen, and Anthony J. Mazzella provide differing perspectives on James's revision process.

"Henry James and the Novel" culls autobiographical excerpts from James's other writings--his Notebooks; the intentionally autobiographical *A Small Boy and Others* and *Notes of a Son and Brother*; and the travel books *Italy Revised*, *A Roman Holiday*, and *Roman Rides*. This Second Norton Critical Edition of one of Henry James's most important novels is that of the New York Edition (1908). In a sense, there are two distinctly separate Portraits--the 1880-81 first edition and the New York edition, which James extensively revised. The editor has meticulously prepared a list of textual variants, enabling comparative reading of the novel. Nina Baym, F. O. Matthiessen, and Anthony J. Mazzella provide differing perspectives on James's revision process. "Henry James and the Novel" culls autobiographical excerpts from James's other writings--his Notebooks; the intentionally autobiographical *A Small Boy and Others* and *Notes of a Son and Brother*; and the travel books *Italy Revised*, *A Roman Holiday*, and *Roman Rides*. "Contemporary Reviews and Criticism" provides both chronological and critical perspective on *The Portrait of a Lady*. Four reviews from 1882 outline the novel's initial critical reception. Seven important essays from the period 1954-91 provide varied critical responses by Dorothy Van Ghent, William H. Gass, Lawrence B. Holland, Charles Feidelson, Louis Auchincloss, William Veeder, and Millicent Bell. "Biographical Aids" includes judiciously chosen secondary works on James from the wealth of material published yearly.

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