

《Moby-Dick 大白鲸》

书籍信息

版次：1

页数：726

字数：

印刷时间：2001年10月01日

开本：16开

纸张：胶版纸

包装：平装

是否套装：否

国际标准书号ISBN：9780393972832

内容简介

For this Sesquicentennial Norton Critical Edition, the Northwestern-Newberry text of *Moby-Dick* has been generously footnoted to include dozens of biographical discoveries, mainly from Hershel Parker's work on his two-volume biography of Melville.

A section of "Whaling and Whalecraft" features prose and graphics by John B. Putnam, a sample of contemporary whaling engravings, as well as, new to this edition, an engraving of Tupai Cupa, the real-life inspiration for the character of Queequeg.

Evoking Melville's fascination with the fluidity of categories like savagery and civilization, the image of Tupai Cupa fittingly introduces "Before *Moby-Dick*: International Controversy over Melville," a new section that documents the ferocity of religious, political, and sexual hostility toward Melville in reaction to his early books, beginning with *Typee* in 1846.

For this Sesquicentennial Norton Critical Edition, the Northwestern-Newberry text of *Moby-Dick* has been generously footnoted to include dozens of biographical discoveries, mainly from Hershel Parker's work on his two-volume biography of Melville. A section of "Whaling and Whalecraft" features prose and graphics by John B. Putnam, a sample of contemporary whaling engravings, as well as, new to this edition, an engraving of Tupai Cupa, the real-life inspiration for the character of Queequeg. Evoking Melville's fascination with the fluidity of categories like savagery and civilization, the image of Tupai Cupa fittingly introduces "Before *Moby-Dick*: International Controversy over Melville," a new section that documents the ferocity of religious, political, and sexual hostility toward Melville in reaction to his early books, beginning with *Typee* in 1846. The image of Tupai Cupa also evokes Melville's interest in the mystery of self-identity and the possibility of knowing another person's "queenly personality" (Chapter 119). That theme (focused on Melville, Ishmael, and Ahab) is pursued in "A Handful of Critical Challenges," from Walter E. Bezanson's classic centennial study through Harrison Hayford's meditation on "Loomings" and recent essays by Camille Paglia and John Wenke. In "Reviews and Letters by Melville," a letter has been redated and a wealth of new biographical material has been added to the footnotes, notably to Melville's "Hawthorne and His Mosses." "Analogues and Sources" retains classic pieces by J. N. Reynolds and Owen Chase, as well as new findings by Geoffrey Sanborn and Steven Olsen-Smith. In "Reviews of *Moby-Dick*" emphasizes the ongoing religious hostility toward Melville and highlights new discoveries, such as the first-known Scottish review of *The Whale*. "Posthumous Praise and the Melville Revival: 1893-1927" collects belated, enthusiastic praise up through that of William Faulkner. "Biographical Cross-Light" is Hershel Parker's somber look at what writing *Moby-Dick* cost Melville and his family. From Foreword through Selected Bibliography, this Sesquicentennial Norton Critical Edition is uniquely valuable as the most up-to-date and comprehensive documentary source for study of *Moby-Dick*.

[显示全部信息](#)

目录

Preface

Acknowledgments

MAP: Melville's Voyages and the Route of the Pequod

MAP: Principal Ports of Southeastern New England (mid-1880s)

The Text of Moby-Dick; or, The Whale

CONTENTS OF MOBY-DICK

Moby-Dick

Contexts

MELVILLE'S READING AND MOBY-DICK: AN OVERVIEW AND
A BIBLIOGRAPHY

WHALING AND WHALECRAFT

Glossary of Nautical Terms

John B. Putnam * Whaling and Whalecraft: A Pictorial
Account

Contemporary Engravings

The Original Queequeg

BEFORE MOBY-DICK: INTERNATIONAL CONTROVERSY OVER MELVILLE

Gansevoort Melville · A Scene at the "Hermitage"

Anonymous · [An American Sailor on the Missionaries]

Anonymous · [A Bewitching Work]

[Nathaniel Hawthorne] ·]Melville's "Freedom of View" (not
"Laxity of Principle")]

Anonymous · [A Unique Eyewitness]

]Margaret Fuller] · [A Challenge to the Sewing Societies]

Anonymous ·]Happy Dog: Herman in the Typee Valley]

H[enry T.] C[heever] · [A Prurient Book, That Preys on the Imagination]

Anonymous · [Melville's Moral Obtuseness]

Anonymous · Typee: The Traducer of Missions

Anonymous · [Melville and Missionary Fund-Raising--A Review of Omoo]
[Thurlow Weed?] · "Who Reads an American Book?"

Anonymous · [Melville's Spite against Religion and
Its Missionaries]

[B.] · [Polynesian Cannibalism vs. American Slavery]

Horace Greeley · [Up the Lakes, 8 June 1847: The Tone Is Bad]

G[eorge] W[ashington] P[eck] · [Melville as Sexual Braggart]

W[illiam] O. B[ourne] · [Traducer of Loftier and Better Men]

William O. Bourne · [Melville's Encouraging of "Rum and Romanism"]

Anonymous · [The Total Failure of Protestant Missionaries]

E. B. H. · Catholic and Protestant Missions

[William Gilmore Simms?] · [Review of Mardi]

Anonymous · [Civilized Bodies, Barbarous Souls]
Anonymous · [The Improving Condition of "Live Cargo"]
Anonymous · [A Magisterial Caution from "Maga"]
Anonymous · [The "Middle Passage" for the Irish]
Anonymous · [Melville: Prejudiced, Incompetent, and Truthless]
Anonymous · [Unfortunate Mr. Melville]
[Evert A. Duyckinck] · [A Defense against the "Anti-Popery Mania"]
[Evert A. Duyckinck] · [White-Jacket and a Warning to Melville]
Anonymous · [A Jibe at "The Essential Dignity of Man"]

REVIEWS AND LETTERS BY MELVILLE

Two Reviews in the Literary World

Etchings of a Whaling Cruise

Hawthorne and His Mosses

Melville Letters at the Time of Moby-Dick

To Richard H. Dana Jr., May 1, 1850

To Richard Bentley, June 27, 1850

To Evert A. Duyckinck, December 13, 1850

To Evert A. Duyckinck, February 12, 1851

To Nathaniel Hawthorne, [April 16?], 1851

To Nathaniel Hawthorne, Early May 1851

To Nathaniel Hawthorne, June 29, 1851

.....

ANALOGUES AND SOURCES

Criticism

REVIEWS OF MOBY-DICK

Selected Bibliography

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

[更多资源请访问www.tushupdf.com](http://www.tushupdf.com)