

《Green Hills of Africa 非洲的青山（海明威）》

书籍信息

版次：1

页数：295

字数：

印刷时间：1996年02月01日

开本：16开

纸张：胶版纸

包装：平装

是否套装：否

国际标准书号ISBN：9780684801292

内容简介

His second major venture into nonfiction (after *Death in the Afternoon*, 1932), *Green Hills of Africa* is Ernest Hemingway's lyrical journal of a month on safari in the great game country of East Africa, where he and his wife Pauline journeyed in December of 1933. Hemingway's well-known interest in -- and fascination with -- big-game hunting is magnificently captured in this evocative account of his trip. In examining the poetic grace of the chase, and the ferocity of the kill, Hemingway also looks inward, seeking to explain the lure of the hunt and the primal undercurrent that comes alive on the plains of Africa. Yet *Green Hills of Africa* is also an impassioned portrait of the glory of the African landscape, and of the beauty of a wilderness that was, even then, being threatened by the incursions of man.

Hemingway's rich definition of the beauty and strangeness of the land and his passion for the sport of hunting combine to give *Green Hills of Africa* the freshness and immediacy of a deeply felt personal experience that is the hallmark of the greatest travel writing.

作者简介

Ernest Hemingway ranks as the most famous of twentieth-century American writers; like Mark Twain, Hemingway is one of those rare authors most people know about, whether they have read him or not. The difference is that Twain, with his white suit, ubiquitous

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