《Fathers and Children 2e 父与子第二版》

书籍信息

版次:1 页数:418 字数:

印刷时间:2008年06月01日

开本:32开 纸张:胶版纸 包装:平装 是否套装:否

国际标准书号ISBN: 9780393927979

内容简介

Michael R. Katz 's acclaimed translation of Turgenev's greatest novel is again the basis for this Norton Critical Edition. The English rendition of the title of this novel has been problematic since the book's publication in 1862. In his prefatory note to the Second Edition, Katz explains his decision to return to the original title, the one preferred by the author himself: Ottsy i deti, literally "Fathers and Children."

The novel is accompanied by a rich selection of Turgenev 's letters that illustrate his involvement in the critical controversy that surrounded the publication of Fathers and Children. Four of the most significant critiques of the day—by Dmitry Pisarev, Nikolai Strakhov, Apollon Grigorev, and Alexander Herzen—further enhance the reader 's understanding of this critical firestorm.

Michael R. Katz 's acclaimed translation of Turgenev's greatest novel is again the basis for this Norton Critical Edition. The English rendition of the title of this novel has been problematic since the book's publication in 1862. In his prefatory note to the Second Edition, Katz explains his decision to return to the original title, the one preferred by the author himself: Ottsy i deti, literally "Fathers and Children."

The novel is accompanied by a rich selection of Turgenev's letters that illustrate his involvement in the critical controversy that surrounded the publication of Fathers and Children. Four of the most significant critiques of the day—by Dmitry Pisarev, Nikolai Strakhov, Apollon Grigorev, and Alexander Herzen—further enhance the reader's understanding of this critical firestorm. Twenty-three critical essays—seven of which are new to the Second Edition—are organized around several themes: the issue of translation; politics, including Turgenev's liberalism, his view of revolution, and his attitude toward nihilism; and various literary aspects, including Turgenev's use of imagery, generational conflict, the role of women, and the growing impact of science on society. A Chronology of Tolstoy's life and work and an updated Selected Bibliography are also included. 显示全部信息

作者简介

Michael R. Katz, is C. V. Starr Professor of Russian and East European Studies at Middlebury College. He is the author of The Literary Ballad in Early Nineteenth-Century Russian Literature and Dreams and the Unconscious in Nineteenth-Century Russian Ficti

版权信息

本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。 更多资源请访问www.tushupdf.com