

《Don Quixote 唐吉诃德》

书籍信息

版次：1

页数：858

字数：

印刷时间：1999年01月01日

开本：16开

纸张：胶版纸

包装：平装

是否套装：否

国际标准书号ISBN：9780393972818

内容简介

Part parody and part cautionary tale, *Don Quijote* is a literary masterpiece. This Norton Critical Edition of *Don Quijote* is based on Burton Raffel's masterful translation. The Raffel translation comes as close as possible to recreating Cervantes's inimitable prose style—the translation is consistent, fluid, and modeled closely on the original Spanish. Diana de Armas Wilson provides a thought-provoking introduction and explanatory textual annotations.

Carefully selected contextual materials bring readers into the creative process that culminated in *Don Quijote*. Included are other writings by Cervantes published during the period from 1585 to 1616 as well as contemporary works by Ariosto, Avellaneda, Sannazaro, and Montalvo. Patricia Finch and John J. Allen provide a modern account of the novel's influence throughout the ages.

Fifteen critical pieces present major interpretations of both the novel and selected episodes. Included are contributions by Jorge Luis Borges, Carlos Fuentes, Michel Foucault, Javier Herrero, Ruth El Saffar, Carroll B. Johnson, Robert ter Horst, Nicolas Wey-Gómez, Maria Antonia Carces, and Anne J. Cruz, among others.

A Chronology and Selected Bibliography are also included.

目录

Editor's Introduction

Translator's Note

The Text of *Don Quijote*

MAP: Spain at the End of the Sixteenth Century

MAP: Cervantes' Andalusia

Don Quijote

Backgrounds and Contexts

ERVANTES IN HIS OWN VOICE

[Fear of Publishing] (from Prologue to *La Galatea*)

[Portrait of the Artist as an Old Man] (Prologue to *Exemplary Novels*)

[Cervantes's Self-Critique] (from *Voyage of Parnassus*)

[Cervantes's Last Words] (from Prologue to *Persiles and Sigismunda*)

SOURCES AND INFLUENCES

Jacopo Sannazaro · From *Arcadia* (Chapter One)

Garci Rodríguez de Montalvo · From *Amadis of Gaul* (The Penance on Poor Cliff)

Ludovico Ariosto · From *Orlando Furioso* (Canto 23)

Alonso Fernández de Avellaneda · Prologue to the "False *Quijote*"

Patricia Finch and John J. Allen · *Don Quijote* across the Centuries

Criticism

GENERAL ESSAYS ON *DON QUIJOTE*

Carlos Fuentes · Foreword
Harold Bloom · Cervantes: The Play of the World
Javier Herrero · Who Was Dulcinea?
Anthony J. Cascardi · Personal Identity in Don Quixote
Michel Foucault · [Don Quixote as Hero of the Same]
ESSAYS ON SELECTED EPISODES OF DON QUIJOTE
Elias L. Rivers · [Cervantes's Revolutionary Prologue]
Ruth Anthony E1 Saffar`In Marcela's Case
Robert ter Horst · Sex and the Chain Gang
Edward Dudley · [Rescuing Dorotea]
Nicolas Wey-Gomez · Anselmo's Eating Disorder
Maria Antonia Gates · [Cervantes's Veiled Woman]
Henry W. Sullivan · [The Duke's Theatre of Sadism]
Carroll B. Johnson · [Dreaming in the Cave of Montesinos]
Anne J. Cruz · Don Quijote's Disappearing Act
FICCIONES ON DON QUIFOTE
Jorge Luis Borges ~ Pierre Menard, Author of the Quixote
Miguel de Cervantes: A Chronology
Selected Bibliography

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

[更多资源请访问www.tushupdf.com](http://www.tushupdf.com)