

# 《Paradise Lost 失乐园》

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## 内容简介

This Norton Critical Edition is designed to make *Paradise Lost* accessible for student readers, providing invaluable contextual and biographical information and the tools students need to think critically about this landmark epic. Gordon Teskey's freshly edited text of Milton's masterpiece is accompanied by a new introduction and substantial explanatory annotations. Spelling and punctuation have been modernized, the latter, importantly, within the limits imposed by Milton's syntax.

"Sources and Backgrounds" collects relevant passages from the Bible and Milton's prose writings, including selections from *The Reason of Church Government* and the full text of *Areopagitica*.

"Criticism" brings together classic interpretations by Andrew Marvell, John Dryden, Victor Hugo, and T. S. Eliot, among others, and the most important recent criticism and scholarship surrounding the epic, including essays by Northrop Frye, Barbara Lewalski, Christopher Ricks, and Helen Vendler.

A Glossary and Selected Bibliography are also included. This Norton Critical Edition is designed to make *Paradise Lost* accessible for student readers, providing invaluable contextual and biographical information and the tools students need to think critically about this landmark epic. Gordon Teskey's freshly edited text of Milton's masterpiece is accompanied by a new introduction and substantial explanatory annotations. Spelling and punctuation have been modernized, the latter, importantly, within the limits imposed by Milton's syntax. "Sources and Backgrounds" collects relevant passages from the Bible and Milton's prose writings, including selections from *The Reason of Church Government* and the full text of *Areopagitica*. "Criticism" brings together classic interpretations by Andrew Marvell, John Dryden, Victor Hugo, and T. S. Eliot, among others, and the most important recent criticism and scholarship surrounding the epic, including essays by Northrop Frye, Barbara Lewalski, Christopher Ricks, and Helen Vendler. A Glossary and Selected Bibliography are also included. About the Series: No other series of classic texts equals the caliber of the Norton Critical Editions. Each volume combines the most authoritative text available with the comprehensive pedagogical apparatus necessary to appreciate the work fully. Careful editing, first-rate translation, and thorough explanatory annotations allow each text to meet the highest literary standards while remaining accessible to students. Each edition is printed on acid-free paper and every text in the series remains in print. Norton Critical Editions are the choice for excellence in scholarship for students at more than 2,000 universities worldwide.

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