

《Merchant of Venice 威尼斯商人》

书籍信息

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内容简介

The Merchant of Venice is one of Shakespeare's most beautiful plays and, conversely, his ugliest. Juxtaposed within the same conceptual frame are heavenly and musical harmonies, romantic love, materialism, and racism. This Norton Critical Edition has been carefully edited to make The Merchant of Venice, its surrounding history, and the history of its critical reception and rewritings accessible to readers. The text of this edition is based on the 1600 First Quarto, with light editing and substantial explanatory annotations by Leah S. Marcus. and accompanied by ample explanatory annotation.

"Sources and Contexts" largely focuses on the character of Shylock and the issue of anti-Semitism in the play. Materials included are diverse, and at times contradictory, allowing readers to draw their own conclusions. Examples include seventeenth-century anti-Semitic literature, an essay from the same period defending Jews and arguing for their repatriation in England, an examination of the Christian theology of the play, and readings of The Merchant of Venice as exclusionary for Jews, women, and people of color. The Merchant of Venice is one of Shakespeare's most beautiful plays and, conversely, his ugliest. Juxtaposed within the same conceptual frame are heavenly and musical harmonies, romantic love, materialism, and racism. This Norton Critical Edition has been carefully edited to make The Merchant of Venice, its surrounding history, and the history of its critical reception and rewritings accessible to readers. The text of this edition is based on the 1600 First Quarto, with light editing and substantial explanatory annotations by Leah S. Marcus. and accompanied by ample explanatory annotation. "Sources and Contexts" largely focuses on the character of Shylock and the issue of anti-Semitism in the play. Materials included are diverse, and at times contradictory, allowing readers to draw their own conclusions. Examples include seventeenth-century anti-Semitic literature, an essay from the same period defending Jews and arguing for their repatriation in England, an examination of the Christian theology of the play, and readings of The Merchant of Venice as exclusionary for Jews, women, and people of color. "Criticism" collects twenty-one diverse interpretations. In addition to Shylock and the question of anti-Semitism, these essays address The Merchant of Venice in the context of postcolonial, feminist, and queer theory and explore relevant issues of economic status and organization. "Rewritings and Appropriations" includes excerpts from dramatic, musical, and other literary adaptations of The Merchant of Venice, as well as a selection of poems, most of them from the twentieth century, on the character of Shylock. A Selected Bibliography is also included.

[显示全部信息](#)

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目录

List of Illustration

Preface

The Text of The Merchant of Venice

The Merchant of Venice

A Note on the Text

Sources and Contexts

Richard Robinson, trans. · [The Tale of the Three Caskets from the Gesta Romarorum]

Sir Giovanni Fiorentino · [The Merchant of Venice]

Anonymous · [Ballad of a Cruel Jew]

Sir Thomas Elyot · [The True Meaning of Friendship]

Edwin Sandys · [Duties of Husband and Wife]

Daniel Price · The Merchant: A Sermon Preached at Paul ' s Cross

Thomas Coryat · [Description of Venice]

William Camden · [The Case of Dr. Lopez]

Thomas Calvert · [Causes of the Miseries of the Jews]

Peter Heylyn · [Judaizing Christians in the 1590s]

Sir Simonds D ' Ewes · [Parliamentary Debate on Usury]

Edward Nicholas · An Apology for the Honorable Nation of the Jews

Criticism

Nicholas Rowe · [Remarks on The Merchant of Venice]

William Hazlitt · The Merchant of Venice

Mrs. Anna Jameson · Portia

Heinrich Heine · [Jessica and Portia]

Sigmund Freud · The Theme of the Three Caskets

G. Wilson Knight · [The Music of The Merchant of Venice]

Barbara K. Lewalski · Biblical Allusion and Allegory in The Merchant of Venice

Lawrence Danson · [Platonic Doctrine and the Music of Art V]

Derek Cohen · Shylock and the Idea of the Jew

Lawrence Lerner · Wilhelm S. and Shylock

Toby Lelyveld · [Edmund Kean as Shylock]

James Shapiro · [Circumcision and the "Pound of Flesh"]

Stephen Orgel · [Shylocks in Shakespeare ' s England]

Charles Edelman · [The Shakespeares as Money-Lenders]

Walter Cohen · [The Merchant of Venice and Proto-Capitalism]

Karen Newman · Portia ' s Ring: Unruly Women and Structures of Exchange in The Merchant of Venice

Alan Sinfield · How to Read *The Merchant of Venice* Without Being Heterosexual
James O' Rourke · Racism and Homophobia in *The Merchant of Venice*
Kim F. Hall · Guess Who's Coming to Dinner? Colonization and Miscegenation in *The Merchant of Venice*
R. W. Desai · "Mislike Me Not for My Complexion": Whose Mislike? Portia's?, Shakespeare's, or That of His Age?
Avraham Oz · *The Merchant of Venice* in Israel
Rewritings and Appropriations
John Cunningham · [Prologue for a Revival of *The Merchant of Venice* at the Time of the Parliamentary Bill for Naturalizing the Jews]
Iain Crichton Smith · Shylock
Alan Sillitoe · Shylock the Writer
Karl Shapiro · Shylock
Leonard Nathan · Shylock in New York
Fiona Pitt-Kethley · Shylock
Other Rewritings and Appropriations
Selected Bibliography

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