

《艺伎的一生 GEISHA, A LIFE》

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内容简介

Now in her 50s, Mineko Iwasaki was one of the most famed geishas of her generation (and the chief informant for Arthur Golden's *Memoirs of a Geisha*). Her ascent was difficult, not merely because of the hard, endless training she had to undergo--learning how to speak a hyper-elevated dialect of Japanese and how to sing and dance gracefully while wearing a 44-pound kimono atop six-inch wooden sandals--but also because many of the elaborate, self-effacing rules of the art went against her grain. A geisha "is an exquisite willow tree who bends to the service of others," she writes. "I have always been stubborn and contrary. And very, very proud." And playful, too: one of the funniest moments in this bittersweet book describes a disastrous encounter with the queen of England and her all-too-interested husband.

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作者简介： Born in 1949, MINEKO IWASAKI began training in the arts of dance and etiquette when she was five years old. Soon after becoming a full-fledged geisha, Mineko was lauded as the star geisha of the Gion Kobu of Kyoto. She held that position until retirement at the age of twenty-nine. Now fifty-two, Mineko has one daughter and lives with her husband in a Kyoto suburb.

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