

《Anna Karenina (Centennial Edition)》

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Some people say Anna Karenina is the single greatest novel ever written, which makes about as much sense to me as trying to determine the world's greatest color. But there is no doubt that Anna Karenina, generally considered Tolstoy's best book, is definitely one ripping great read. Anna, miserable in her loveless marriage, does the barely thinkable and succumbs to her desires for the dashing Vronsky. I don't want to give away the ending, but I will say that 19th-century Russia doesn't take well to that sort of thing. --This text refers to the Paperback edition.

From School Library Journal

Grade 7 Up-Tolstoy's novel dramatized by BBC Radio.

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内容简介

Tolstoy startled the world with this powerful story of adultery and its aftermath, of the human need for love and happiness, and of the unyielding demands of society.

作者简介

The Modern Library has played a significant role in American cultural life for the better part of a century. The series was founded in 1917 by the publishers Boni and Liveright and eight years later acquired by Bennett Cerf and Donald Klopfer. It provided the foundation for their next publishing venture, Random House. The Modern Library has been a staple of the American book trade, providing readers with affordable hardbound editions of important works of literature and thought. For the Modern Library's seventy-fifth anniversary, Random House redesigned the series, restoring as its emblem the running torch-bearer created by Lucian Bernhard in 1925 and refurbishing jackets, bindings, and type, as well as inaugurating a new program of selecting titles. The Modern

Library continues to provide the world's best books, at the best prices. --This text refers to the Hardcover edition.

媒体评论

From Library Journal

Pevear and Volokhonsky, winners of the 1991 PEN/Book-of-the-Month Club Translation Prize for their version of Fyodor Dostoyevsky's *The Brothers Karamazov*, have produced the first new translation of Leo Tolstoy's classic *Anna Karenina* in 40 years. The result should make the book accessible to a new generation of readers. In an informative introduction, Pevear gives the reader a history of the work Tolstoy called his first true novel and which took him some four years to write. Pevear explains how Tolstoy took real events, incorporated them into his novel, and went through several versions before this tale of the married Anna and her love for Count Vronsky emerged in its final form in 1876. It was during the writing of the book that Tolstoy went through a religious crisis in his life, which is reflected in this novel. The translation is easily readable and succeeds in bringing Tolstoy's masterpiece to life once again. For all libraries. Ron Ratliff, Kansas State Univ., Manhattan
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