《A Room with a View and Howards End》

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内容简介

To me,' D. H. Lawerence once wrote to E. M. forster, 'you are the last Englishman.' Indeed, Forster's novels offer contemporary readers clear, vibrant portraits of life in Edwardian England. Published in 1908 to both critical and popular acclaim, A Room with a View is a whimsical comedy of manners that owes more to Jane Austen that perhaps any other of his works. The central character is a muddled young girl named Lucy Honeychurch, who runs away from the man who stirs her emotions, remaining engaged to a rich snob. Forster considered it his 'nicest' novel, and today it remains probably his most well liked. Its moral is utterly simple. Throw away your etiquette book and listen to your heart. But it was Forster's next book, Howards End, a story about who would inhabit a charming old country house (and who, in a larger sense, would inherit England), that earned him recognition as a major writer. Centered around the conflict between the wealthy, materialistic Wilcox family and the cultured, idealistic Schlegel sisters-and informed by Forester's famous dictum 'Only connect'-it is full of tenderness towards favorite characters. 'Howards End is a classic English novel . . . superb and wholly cherishable . . . one that admirers have no trouble reading over and over again,' said Alfred Kazin. --This text refers to the Kindle Edition.

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