

# 《Traditional Floral Designs and Motifs for Artists and Craftspeople (POD)》

## 书籍信息

版次：1

页数：130

字数：199999

印刷时间：2016年01月01日

开本：16开

纸张：胶版纸

包装：平装

是否套装：否

国际标准书号ISBN：9780486261065

## 内容简介

Re-create a lovely spray of wild roses that once bloomed in abundance on an early nineteenth-century fabric. Duplicate a lush Persian floral print from a kerchief worn in the waning days of the ancien régime. These and dozens of other superb royalty-free designs — adapted from patterns on antique textiles — are available now to artists and craftspeople in this attractive collection.

A noted artist and surface designer has masterfully rendered nearly 230 designs from French, English, German, Swiss, and Russian textiles of the eighteenth and nineteenth centuries. Featured are profusions of flowers, leaves, sprays, branches, fruits, and birds in a wide variety of formats: clusters, bouquets, single vignettes, and more. Also shown are several full-page motifs with a single large, elaborate flower. Captions supply a brief definition, date, and place of origin for the designs on each page.

Among the many charming samples are floral and butterfly blockprints from Alsace in France (c. 1790), a Kashmir floral motif from England (1805), an English rose bouquet (1834), berries and flowers from Switzerland (1820), and scores of others.

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

[更多资源请访问www.tushupdf.com](http://www.tushupdf.com)