

《Vile Bodies (Penguin Modern Classics) 邪恶的躯体 (伊夫林-沃小说)》

书籍信息

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内容简介

The Bright Young Things of 1920s Mayfair, with their paradoxical mix of innocence and sophistication, exercise their inventive minds and vile bodies in every kind of capricious escapade, whether it is promiscuity, dancing, cocktail parties or sports cars. A vivid assortment of characters, among them the struggling writer Adam Fenwick-Symes and the glamorous, aristocratic Nina Blount, hunt fast and furiously for ever greater sensations and the hedonistic fulfilment of their desires. Evelyn Waugh's acidly funny and experimental satire shows a new generation emerging in the years after the First World War, revealing the darkness and vulnerability beneath the glittering surface of the high life.

作者简介

Evelyn Waugh (1903-1966) was born in London and educated at Oxford. He quickly established a reputation with such social satirical novels as *DECLINE AND FALL*, *VILE BODIES* and *SCOOP*. Waugh became a Catholic in 1930, and his later books display a more serious attitude, as seen in the religious theme of *BRIDESHEAD REVISITED*, a nostalgic evocation of student days at Oxford. His diaries were published in 1976, and his letters in 1980.

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