

《 Mythology of The North American Indian And Inuit Nations 》

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Relying on contemporary Chinese commercial and domestic interiors, primarily in Hong Kong and Shanghai, this work presents a sophisticated urban interpretation of Chinese design style. The designs range widely, with some incorporating pieces of Chinese furniture and decorative accessories and others drawing on historic Chinese domestic style. For large interior design collections.

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-This text refers to the Hardcover edition.

内容简介

Chinese interior design is a kaleidoscope of competing influences: scholarly gardens versus opium dens, imperial palaces standing side-by-side with concrete-and-steel high rises, and rural simplicity contrasting urban chaos. China Style looks at interiors that draw from this vivid and powerful tradition. It includes examples of Shanghai Art Deco and the unique Peranakan shop house, as well as modern clubs sumptuously furnished with glittering fabrics and Chinese design motifs, minimalistic glass houses, and restaurants with a cultural-revolution flair. Photographed in locations as diverse as Shanghai, New York, Hong Kong, and Minneapolis, China Style shows how Chinese tradition is constantly being reinterpreted to produce a fresh and dynamic style of contemporary design.

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